

Winston Branch



Biography

Winston Branch OBE is a prominent British artist originally from Saint Lucia.

Branch was the recipient of a Guggenheim Fellowship, The Berlin Artist program in Berlin (DAAD), a fellowship in Belize from the Organisation of American States and was an Artist in Residence at Fisk University in Tennessee. He received an Honorary Doctorate from the University of Greenwich, London. He studied at the Slade School of Fine Arts UCL. After graduating, he was awarded the Boise Travel Scholarship, the prestigious British Prix de Rome.

Works by Winston Branch are represented in the permanent collections of Tate Britain, The Victoria and Albert Museum, The British Museum, The Arts Council of Great Britain, Rugby Art Gallery and Museum, The Museum of Modern Art in Sao Paolo, The John Simon Guggenheim Memorial Foundation, The Legion of Honour de Young Museum in San Francisco, CA, The St Louis Museum of Art in Missouri, The Crocker Art Museum in Sacramento, CA, The Hamburger Kunsthalle Museum in Hamburg, The University of California at Berkeley, The Berkeley Art Museum and The Contemporary Art Society, UK.

Solo Exhibitions

2025: Cahiers D' Art, Paris
2024: Varvara Roza Gallery London, "Sweet Scent of Magnolia"
2023: Sotheby's London "Journey into Light"
2023: Cedric Bardawil, "Fragments of Light"
2022: Simon Lee Gallery London, "Jasmines Blowing in the Wind"
2004: Alliance Française, San Francisco, California
2003: Alliance Française, Los Angeles, California
2001: Willard Hall, Kansas State University, Kansas
2000: Alliance Française, San Francisco, California
1999: Townsend Center for the Humanities, University of California at Berkeley
1998: "150th Anniversary of the Abolition of Slavery in the French Antilles", Alliance Française Castries, St. Lucia
1997: Clink Wharf Gallery, London
1996: Dunnottar School, Castries, St. Lucia
1994: Belize Arts Council, Belize
1994: Department of Museums, Belmopan, Belize
1994: Alliance Française, Roseau, Dominica, West Indies
1994: Sir Arthur Lewis Community, College, Castries. St. :Lucia
1993: National Commercial Bank, Castries, St. Lucia
1992: Alliance Française, Castries, St. Lucia
1987: Jersey Arts Council, Bernie Gallery, Channel Isles
1985: Artist's Open Studio, Whitfield Place, London
1984: Joanna Lonsdale, London
1983: Lady Marabelle Kelly, Carlyle Square, London
1977: Hochschule der Kunst, Berlin
1976: Galerie Richter, Berlin
1975: Terry Dintenfass Gallery, New York
1973: Fisk University, Carl van Vechten Gallery, Nashville, Tennessee
1969: Winston Branch with Felix Topolski, St Martin-in-the-Fields, London
1967: Arts Lab, Drury Lane, London

Group Exhibitions

2024: "Keeping Time" in Accra, Ghana curated by Ekow Eshun
2023: Venice Biennale "In Praise of Black Errantry" Palazzo Pisani S. Marina
2005-2004: Alitask KeBede Gallery, Los Angeles, California
2004-2003: 4th Bienal de Pintura del Caribe y Centroamerica, Museo de Arte Moderno, Santo Domingo, Dominican Republic
2003: "Seventeen Bay Area Artists", Joyce Gordon Gallery, Oakland, California
2002: "Being There: 45 Oakland Artists" Museum of California, Oakland

2001: Art Faculty Exhibition, Kansas State University, Wamego, Kansas
 2000: 1st Bienal Argentina de Grafica Latinoamericana, Museo Nacional del Grabado, Argentina
 1999-2000: "Urban Life in the Caribbean", Museum of the National Pantheon, Port-au-Prince, Haiti (Travelling exhibition)
 1999: Faculty of Art Practice, University of California at Berkeley
 1998: "Caribe: exclusion, fragmentacion y paraíso", Museo Extremo del elbomerico de Arte Contemporaneo, Badajoz, Madrid,
 1998: XXXeme Festival International de Peinture, Cagnes-sur-Mer. France
 1998: XII Bienal de San Juan del Grabado Latinoamericano y del Caribe, Puerto Rico
 1997: V Salon of Drawing of Santo Domingo, Dominican Republic
 1997: "Transforming the Crown: African, Asian and Caribbean Artists in Britain, 1966-1996: "Studio Museum of Harlem", New York
 1997: "Caribe Entranable", Ultimo Arte, Santo Domingo, Dominican Republic
 1997: Exhibition and auction of Contemporary Art for the SOS Children's Villages in Greece, Thessaloniki, Greece
 1996: 23rd Bienal of Sao Paulo, Museo de Arte Moderno, Sao Paulo, Brazil
 1996: 3rd Bienal de Pintura del Caribe y Centroamerica, Museo de Arte Moderno, Santo Domingo, Dominican Republic
 1995: "Africa 95", Prints and Photographs by Artists of African Descent, Victoria and Albert Museum, London
 1994: 2nd Bienal de Pintura del Caribe y Centroamerica, Museo de Arte Moderno, Santo Domingo, Dominican Republic
 1994: 4th Bienal de Pintura de Cuenca, Modern Art Museum, Cuenca, Ecuador 1994: "Indigo 94", Pointe-a-Pitre, Guadeloupe
 1994: 4th Annual International Art Exhibition and Auction to benefit Very Special Arts, Sotheby's, The John F. Kennedy Center for the Performing Arts, Washington, DC
 1993: St. Lucia National Trust Collection, Castries, St. Lucia
 1992: "Les Afros Americains et L'Europe", Paris
 1991: Auction, Christie's South Kensington, Modern and Contemporary Paintings, Watercolours, Drawings and Sculpture, London
 1991: "Recent Acquisitions of the Contemporary Art Society", James Major Gallery, London
 1991: The Chelsea Arts Club Auction, 20th Century Paintings, Drawings and Sculpture, Sotheby's London
 1986: "Artists of Promise and Renown", University of Warwick, UK
 1982: Biennale de Paris, Musee d'Art Moderne, Paris
 1981: British Artists in Berlin, Goethe Institute, London
 1980: British School in Rome, South London Art Gallery, London
 1979: Modern International Graphix IX, Lubeck, Germany
 1978: Year of Child Traveling Exhibition, Poland, Holland, Mexico, Japan
 1977: 2nd World Festival of African Arts and Culture, Lagos, Nigeria
 1976: Terry Dintenfass Gallery, Summer Group Show, New York
 1976: Freie Berliner Kunstaussstellung, Berlin
 1976: Kutztown State College, Pennsylvania, USA
 1976: Glassboro State College, New Jersey, USA
 1975: Ruth S. Schaffner Gallery, Los Angeles, USA
 1972: "Carifesta", Georgetown, Guyana
 1971: 11th Bienal of Sao Paulo, Museo de Arte Moderno, Sao Paulo, Brazil
 1971: Salon des Jeunes Peintures, Grand Palais, Paris
 1971: "Recent Acquisitions of the Contemporary Art Society", Gubenkian Hall, Royal College of Art, London
 1971: "Caribbean Artists in England", Commonwealth Institute, London
 1970: "Young British Painters", UK Travelling Exhibition
 1970: "Young Generation of British Painters", USA Traveling Exhibition
 1969: "Carifta Expo", Grenada, West Indies
 1969: Exposition Contemporaine des Villes, Jumelles d'esch sur Alzette, France
 1969: "Young Artists from the Commonwealth", Royal Commonwealth Society, London
 1969: National Arts Students Exhibition, Roundhouse, London
 1969: "London Group", Royal Institute Galleries, London
 1967: Art Colleges Exhibition", FBA Galleries, London
 1966: University of London Union, London
 1966: Luton International Arts Council, Bedford, UK
 1966: White Chapel Library, London

Teaching, Lectureships and Workshop

2000-2001: Associate Professor, Kansas State University, USA

1998-1999: Assistant Adjunct Professor, University of California at Berkeley

1973-1992: Visiting Tutor, Slade School of Fine Art, University College, London, England

Visiting Tutor, Chelsea Art School, London, England, Visiting Tutor, Kingston Art School, London, England

1973: Artist-in-Residence, Fisk University, Nashville, Tennessee

1971: Visiting Tutor, Goldsmith's College of Art, London University, England, Visiting Tutor, Hornsey College of Art, London, England

Awards and Merits

Officer of the Most Excellent order of the British Empire OBE

Honorary Doctorate of Fine Arts, University of Greenwich, 2022

The Albert Nelson Marquis Lifetime Achievement Award, 2018

Organization of American States Sponsorship to Belize, 1994

John Simon Guggenheim Fellowship, 1978

UK Representative, 2nd World Black & African Festival of Art and Culture Lagos, Nigeria, 1977

DAAD Fellowship, Berlin, Germany, 1976 The British Council Award, 1973

ÖPrix de Rome, The British School at Rome, 1971

Boise Traveling Scholarship University College London, 1970

Collections

Tate Britain Collection
Victoria and Albert Museum, London
National Portrait Gallery, London, UK
UK Government Art Collection, UK
Alliance Française, Castries, St. Lucia, West Indies
Arts Council of Great Britain
Atlantic Bank, Belize City, Belize
The John Simon Guggenheim Memorial Foundation (New York)
Berkeley Art Museum, Berkeley, California
Boise Collection, University College London
The British Museum, London
Centre for Black & African Arts & Civilization, Nigeria
La Cheneviere, Port en Bessin, Normandy, France
Contemporary Art Society, London
Department of Museums, Belize
Fundacao de Bienal de Sao Paulo, Brazil
Her Britannic Majesty's Military Government, Berlin
Hewamorra International Airport, St. Lucia
The Herbert Art Gallery, Coventry, UK
ICI Limited, UK
Kunsthalle, Hamburg, Germany
Leicestershire Education Authorities, UK Musée des Beaux Arts, Algiers
Rugby Art Gallery and Museum, UK
Museum of Modern Art, Sao Paulo, Brazil National Museum of Wales, UK
National Trust of St. Lucia
Neuer Berliner Kunstverein, Berlin
Price Waterhouse, Castries, St. Lucia Sandals Resorts International, St. Lucia The Schomburg Collection, New York Sinclair Research Limited, UK
The Sprint Head Office, Kansas, USA Unilever Limited, London
University of Warwick Art Collection, UK
Anthony Caro Centre Collection The Contemporary Art Society
Mott – Warsh Collection (Flint, MI)
Saint Louis Art Museum, Missouri
Sprint Headquarters (Overland, KS)
Fine Arts Museum of San Francisco / De Young and Legion of Honor The Crocker Art Museum (Sacramento, California)
The Hamburger Kunsthalle Museum in Hamburg The Berkeley Art Museum
Minneapolis Institute of Art , Minneapolis