

# Winston Branch



## Biography

Winston Branch OBE is a prominent British artist originally from Saint Lucia.

Branch was the recipient of a Guggenheim Fellowship, The Berlin Artist program in Berlin (DAAD), a fellowship in Belize from the Organisation of American States and was an Artist in Residence at Fisk University in Tennessee. He received an Honorary Doctorate from the University of Greenwich, London. He studied at the Slade School of Fine Arts UCL. After graduating, he was awarded the Boise Travel Scholarship, the prestigious British Prix de Rome.

Works by Winston Branch are represented in the permanent collections of Tate Britain, The Victoria and Albert Museum, The British Museum, The Arts Council of Great Britain, Rugby Art Gallery and Museum, The Museum of Modern Art in São Paulo, The John Simon Guggenheim Memorial Foundation, The Legion of Honour de Young Museum in San Francisco, CA, The St Louis Museum of Art in Missouri, The Crocker Art Museum in Sacramento, CA, The Hamburger Kunsthalle Museum in Hamburg, The University of California at Berkeley, The Berkeley Art Museum and The Contemporary Art Society, UK.

## Solo Exhibitions

2025: Cahiers D' Art, Paris  
2024: Varvara Roza Gallery London, "Sweet Scent of Magnolia"  
2023: Sotheby's London "Journey into Light"  
2023: Cedric Bardawil, "Fragments of Light"  
2022: Simon Lee Gallery London, "Jasmines Blowing in the Wind"  
2004: Alliance Française, San Francisco, California  
2003: Alliance Française, Los Angles, California  
2001: Willard Hall, Kansas State University, Kansas  
2000: Alliance Française, San Francisco, California  
1999: Townsend Center for the Humanities, University of California at Berkeley  
1998: "150th Anniversary of the Abolition of Slavery in the French Antilles", Alliance Française Castries, St. Lucia  
1997: Clink Wharf Gallery, London  
1996: Dunnottar School, Castries, St. Lucia  
1994: Belize Arts Council, Belize  
1994: Department of Museums, Belmopan, Belize  
1994: Alliance Française, Roseau, Dominica, West Indies  
1994: Sir Arthur Lewis Community, College, Castries, St. Lucia  
1993: National Commercial Bank, Castries, St. Lucia  
1992: Alliance Française, Castries, St. Lucia  
1987: Jersey Arts Council, Bernie Gallery, Channel Isles  
1985: Artist's Open Studio, Whitfield Place, London  
1984: Joanna Lonsdale, London  
1983: Lady Marabelle Kelly, Carlyle Square, London  
1977: Hoschule der Kunst, Berlin  
1976: Gallerie Richter, Berlin  
1975: Terry Dintenfass Gallery, New York  
1973: Fisk University, Carl van Vechten Gallery, Nashville, Tennessee  
1969: Winston Branch with Felix Topolski, St Martin-in-the-Fields, London  
1967: Arts Lab, Drury Lane, London

## Group Exhibitions

2024: "Keeping Time" in Accra, Ghana curated by Ekow Eshun  
2023: Venice Biennale "In Praise of Black Errantry" Palazzo Pisani S. Marina  
2005-2004: Alitask KeBede Gallery, Los Angeles, California  
2004-2003: 4th Bienal de Pintura del Caribe y Centroamerica, Museo de Arte Moderno, Santo Domingo, Dominican Republic  
2003: "Seventeen Bay Area Artists", Joyce Gordon Gallery, Oakland, California  
2002: "Being There: 45 Oakland Artists" Museum of California, Oakland

2001: Art Faculty Exhibition, Kansas State University, Wamego, Kansas  
2000: 1st Bienal Argentina de Grafica Latinoamericana, Museo Nacional del Grabado, Argentina  
1999-2000: "Urban Life in the Caribbean", Museum of the National Pantheon, Port-au-Prince, Haiti (Travelling exhibition)  
1999: Faculty of Art Practice, University of California at Berkeley  
1998: "Caribe: exclusion, fragmentacion y paraíso", Museo Extremoeno elberomericano de Arte Contemporaneo, Badajoz, Madrid,  
1998: XXXeme Festival International de Peinture, Cagnes-sur-Mer, France  
1998: XII Bienal de San Juan del Grabado Latinoamericano y del Caribe, Puerto Rico  
1997: V Salon of Drawing of Santo Domingo, Dominican Republic  
1997: "Transforming the Crown: African, Asian and Caribbean Artists in Britain, 1966-1996: "Studio Museum of Harlem", New York  
1997: "Caribe Entrable", Ultimo Arte, Santo Domingo, Dominican Republic  
1997: Exhibition and auction of Contemporary Art for the SOS Children's Villages in Greece, Thessaloniki, Greece  
1996: 23rd Bienal de Sao Paulo, Museo de Arte Moderno, Sao Paulo, Brazil  
1996: 3rd Bienal de Pintura del Caribe y Centroamerica, Museo de Arte Moderno, Santo Domingo, Dominican Republic  
1995: "Africa 95", Prints and Photographs by Artists of African Descent, Victoria and Albert Museum, London  
1994: 2nd Bienal de Pintura del Caribe y Centroamerica, Museo de Arte Moderno, Santo Domingo, Dominican Republic  
1994: 4th Bienal de Pinture de Cuenca, Modern Art Museum, Cuenca, Ecuador 1994: "Indigo 94", Pointe-a-Pitre, Guadeloupe  
1994: 4th Annual International Art Exhibition and Auction to benefit Very Special Arts, Sotheby's, The John F. Kennedy Center for the Performing Arts, Washington, DC  
1993: St. Lucia National Trust Collection, Castries, St. Lucia  
1992: "Les Afros Americains et L'Europe", Paris  
1991: Auction, Christie's South Kensington, Modern and Contemporary Paintings, Watercolours, Drawings and Sculpture, London  
1991: "Recent Acquisitions of the Contemporary Art Society", James Major Gallery, London  
1991: The Chelsea Arts Club Auction, 20th Century Paintings, Drawings and Sculpture, Sotheby's London  
1986: "Artists of Promise and Renown", University of Warwick, UK  
1982: Biennale de Paris, Musee d'Art Moderne, Paris  
1981: British Artists in Berlin, Goethe Institute, London  
1980: British School in Rome, South London Art Gallery, London  
1979: Modern International Graphix IX, Lubeck, Germany  
1978: Year of Child Traveling Exhibition, Poland, Holland, Mexico, Japan  
1977: 2nd World Festival of African Arts and Culture, Lagos, Nigeria  
1976: Terry Dintenfass Gallery, Summer Group Show, New York  
1976: Freie Berliner Kunstaustellung, Berlin  
1976: Kutztown State College, Pennsylvania, USA  
1976: Glassboro State College, New Jersey, USA  
1975: Ruth S. Schaffner Gallery, Los Angeles, USA  
1972: "Carifesta", Georgetown, Guyana  
1971: 11th Bienal of Sao Paulo, Museo de Arte Moderno, Sao Paulo, Brazil  
1971: Salon des Jeunes Peintures, Grand Palais, Paris  
1971: "Recent Acquisitions of the Contemporary Art Society", Gubenian Hall, Royal College of Art, London  
1971: "Caribbean Artists in England", Commonwealth Institute, London  
1970: "Young British Painters", UK Travelling Exhibition  
1970: "Young Generation of British Painters", USA Traveling Exhibition  
1969: "Carifta Expo", Grenada, West Indies  
1969: Exposition Contemporaine des Villes, Jumelles d'esch sur Alzette, France  
1969: "Young Artists from the Commonwealth", Royal Commonwealth Society, London  
1969: National Arts Students Exhibition, Roundhouse, London  
1969: "London Group", Royal Institute Galleries, London  
1967: Art Colleges Exhibition", FBA Galleries, London  
1966: University of London Union, London  
1966: Luton International Arts Council, Bedford, UK  
1966: White Chapel Library, London

## Teaching, Lectureships and Workshop

2000-2001: Associate Professor, Kansas State University, USA  
1998-1999: Assistant Adjunct Professor, University of California at Berkeley  
1973-1992: Visiting Tutor, Slade School of Fine Art, University College, London, England  
Visiting Tutor, Chelsea Art School, London, England, Visiting Tutor, Kingston Art School, London, England  
1973: Artist-in-Residence, Fisk University, Nashville, Tennessee  
1971: Visiting Tutor, Goldsmith's College of Art, London University, England, Visiting Tutor, Hornsey College of Art, London, England

## Awards and Merits

Officer of the Most Excellent order of the British Empire OBE  
Honorary Doctorate of Fine Arts, University of Greenwich, 2022  
The Albert Nelson Marquis Lifetime Achievement Award, 2018  
Organization of American States Sponsorship to Belize, 1994  
John Simon Guggenheim Fellowship, 1978  
UK Representative, 2nd World Black & African Festival of Art and Culture Lagos, Nigeria, 1977  
DAAD Fellowship, Berlin, Germany, 1976 The British Council Award, 1973  
ÓPrix de RomeÓ, The British School at Rome, 1971

## Collections

Tate Britain Collection  
Victoria and Albert Museum, London  
National Portrait Gallery, London, UK  
UK Government Art Collection, UK  
Alliance Française, Castries, St. Lucia, West Indies  
Arts Council of Great Britain  
Atlantic Bank, Belize City, Belize  
The John Simon Guggenheim Memorial Foundation (New York)  
Berkeley Art Museum, Berkeley, California  
Boise Collection, University College London  
The British Museum, London  
Centre for Black & African Arts & Civilization, Nigeria  
La Cheneviere, Port en Bessin, Normandy, France  
Contemporary Art Society, London  
Department of Museums, Belize  
Fundacao de Bienal de Sao Paulo, Brazil  
Her Britannic Majesty's Military Government, Berlin  
Hewamorra International Airport, St. Lucia  
The Herbert Art Gallery, Coventry, UK  
ICI Limited, UK  
Kunsthalle, Hamburg, Germany  
Leicestershire Education Authorities, UK Museé des Beaux Arts, Algiers  
Rugby Art Gallery and Museum, UK  
Museum of Modern Art, Sao Paulo, Brazil National Museum of Wales, UK  
National Trust of St. Lucia  
Neuer Berliner Kunstverein, Berlin  
Price Waterhouse, Castries, St. Lucia Sandals Resorts International, St. Lucia The Schomburg Collection, New York Sinclair Research Limited, UK  
The Sprint Head Office, Kansas, USA Unilever Limited, London  
University of Warwick Art Collection, UK  
Anthony Caro Centre Collection The Contemporary Art Society  
Mott – Warsh Collection (Flint, MI)  
Saint Louis Art Museum, Missouri  
Sprint Headquarters (Overland, KS)  
Fine Arts Museum of San Francisco / De Young and Legion of Honor The Crocker Art Museum (Sacramento, California)  
The Hamburger Kunsthalle Museum in Hamburg The Berkeley Art Museum  
Minneapolis Institute of Art, Minneapolis