

# Wang Bing



## Biography

Wang Bing (b. 1967, Xi'an, Shaanxi Province, China) has created fourteen films over his twenty-year career. His work spans documentary, fiction, video installation and shorts. Wang was fourteen when he lost his father, and began to work in order to support his family. He worked there until he was twenty-four, when he left to study photography at Lu Xun Academy of Fine Arts in Shenyang. Eventually deciding to concentrate on filmmaking, he graduated from Beijing Film Academy in 1996. His first film, *West of the Tracks*, in 2003, received international critical acclaim and winning numerous awards at film festivals throughout the world. Wang's work has been the subject of numerous retrospectives, notably at the Centre Pompidou in 2014, at Documenta Kassel in 2017 and at the Museo Reina Sofia and Filmoteca Española, Madrid, in 2018. In 2012 Wang was awarded an honorary doctorate from the University of Paris 8. In 2006 he was awarded the French National Order of Merit (Légion d'honneur). In 2017, *Mrs. Fang*, 2017, won the prestigious Golden Leopard at the Locarno International Film Festival. Museum collections which include Wang's work are the Reina Sofia Museum (Madrid), Centre Pompidou (Paris) and M+ Museum (Hong Kong).

## Solo Exhibitions

2022 *Wang Bing à la trace* Université Rennes 2, Galerie Art et Essai, Rennes, France  
2022 *The Walking Eye* Photographic Centre, Geneva, Switzerland  
2021 *The Walking Eye* Le Bal, Paris, France  
2018 *Wang Bing complete film retrospective* co-organized by Museo Reina Sofia and Filmoteca Española, touring to Tate Museum, London, United Kingdom  
2016 *Three Portraits* Wathis Institute, San Francisco, US  
2014 Film Retrospective and Video/Photography Exhibition at Cinematek, Royal Belgian Film Archive, Belgium  
2014 Film Retrospective and Video/Photography Exhibition at Centre Georges Pompidou

## Group Exhibitions

2018 *Hito Steyerl, Ben Rivers, Wang Bing* Eye Museum, Amsterdam, Netherlands  
2017 *Documenta 14*, Kassel, Germany  
2016, *Time Test* ICAFA Art Museum, Beijing and Guangzhou Redtory Museum, China  
2014 *Social Factory* Shanghai Biennale, China

## Teaching, Lectureships and Workshop

2018/19 Guest professor at Le Fresnoy – Studio National des Arts Contemporains  
2018 Masterclass at School of Advanced Studies in the Social Sciences (EHESS), Paris

## Awards and Merits

2021 Winner of Chanel Next Prize  
2017 Winner of Eye Art & Film Prize, Netherlands  
2016 Jury member at International Competition of Locarno International Film Festival  
2016 Invited to join the Oscar Masterclass  
2015 Jury member at Clermont-Ferrand Short Film Festival  
2014 President of Jury at Marseille International Film Festival, France  
2012 Honorary doctorate degrees from University of Paris 8, France  
2012 Jury member at Digital Seoul Film Festival  
2010 Jury member at Doc Madrid  
2007 Jury member at Hong Kong Film Festival  
2006 Awarded the French National Order of Merit (Légion d'honneur)  
2004 Residency at Ciné-fondation of Cannes Film Festival

## Academic Record and Residencies

1996 Advanced studies at Beijing Film Academy, Department of Film Photography

1995 Graduation from Lu Xun Academy of Fine Arts, Department of Photography  
1981 Starts to work at Architecture and Design Institute of Shaanxi Province

## Publications

2021 *Wang Bing's Filmmaking of the China Dream* Elena Pollachi, Amsterdam, University Press.  
2021 *Wang Bing – L'œil qui marche* Le Bal and Delpire & Co.  
2021 *The Walking Eye* Le BAL and Roma (English version)  
2020 *Wang Bing – un geste documentaire de notre temps* Antony Fiant. WARM Publications.  
2015 *Wang Bing, A Filmmaker in China Today* Monograph, Publications de l'Université de Provence, France (English version)  
2014 *Alors, la Chine* (Interviews with Wang Bing), Les Prairies Ordinaires, France (in French)  
2014 *Wang Bing : Un cinéaste en Chine aujourd'hui*, Monograph, Publications de l'Université de Provence, France (French version)  
2012 *Epilogue de l'homme sans nom*: article by Georges Didi-Huberman, in « Peuples exposés, peuples figurants, Les Éditions de Minuit, France (in French)  
2010 *Wang Bing*, publication (in Italian) by Milano Film Makers Film Festival

## Films

2018 *Dead Souls (Si Linghun)*, documentary, 496 minutes, Cannes Film Festival Official Selection, Special Screening, Yamagata Documentary Film Festival (2019)— Robert and Frances Flaherty Prize  
2017 *Mrs. Fang (Fang Xiuying)*, documentary, 86 minutes, Premiered at Locarno Film Festival, International Competition – Golden Leopard.  
2016 *TA'ANG*: documentary, 147 minutes. Premiered at Berlin Film Festival, Forum, Nuremberg Human Rights Festival 2017 – Human Rights Award  
2016 *Bitter Money (Ku Qian)*, documentary, 152 minutes. Premiered at Venice Film Festival, Orizzonti Competition – Best Screenplay Prize, Human Rights Special Award  
2013 *Venice 70: Future Reloaded*, short film Curated and premiered at Venice Film Festival  
2013 *'Til Madness Do Us Part (FENG AI)*, documentary. 227 minutes Nantes Three Continents Film Festival – Montgolfière d'Argent  
2012 *Three Sisters (SAN ZIMEI)*, documentary, 153 minutes. Venice Film Festival, Premiere – Best Film in "Orizzonti" Fribourg International Film Festival – Best Film (Grand Prize), Ecumenical Jury Award Young Critics Award, Audience Award, Nantes Three Continents Film Festival – Best Film (Grand Prize), Audience Award Dubai International Film Festival – Best Director prize  
2012 *Alone*, documentary, 89 minutes. Geneva Black Film Festival – Jury Prize  
2010 *THE DITCH (JIA BIAN GOU)*, fiction, 119 minutes. Venice Film Festival – International Competition, Premiere ANDREI TARKOVSKY International Film Festival "ZERKALO" (THE MIRROR), Jury Prize, Prize of Spirit of the Mirror. Top 10 Foreign Movies, Kinema Junpo 2011, Japan – best foreign film director Open Shot Prize of Fondation Gan for the script Prix Arte for the project development at Cinemart Rotterdam Film Festival  
2009 *Happy Valley (XI YANG TANG)*, documentary short film, 19 minutes A project of "The Complete Letters, Filmed Correspondence", Centre de Cultura Contemporània de Barcelona (CCCB)  
2009 *Coal Money (TONG DAO)*, documentary, 52 minutes. Cinema Du Réel, International Competition Documenta Madrid – 2nd Jury Prize.  
2007 *Fengming, A Chinese Memoir (HE FENGMING)*, documentary, 186 minutes Cannes Film Festival Official Selection, Premiere Yamagata Documentary Film Prize Marseille International Documentary Film Festival – Georges de Beauregard Prize Cinema Digital Seoul – Young Critics Award Lisbon International Documentary Festival – IPJ University Prize Fribourg International Film Festival – Ecumenical Jury Award  
2007 *Brutality Factory (BAOLI GONGCHANG)* short film, fiction, 15 minutes. Cannes Film Festival, Director's Fortnight, Premiere  
2003 *West of Tracks (TIE XI QU)*, documentary, final cut, 554 minutes Rotterdam Film Festival, Premiere Marseille International Documentary Film Festival — Grand Prize Yamagata Documentary Film Festival — Robert and Frances Flaherty Prize Nantes 3 Continents Film Festival (Documentary Section) — Montgolfière d'Or (Grand Prize) Mexico City International Contemporary Film Festival, Best Documentary Prize Festival du film de Montréal, Best Documentary Prize  
2002 *West of Tracks (TIE XI QU)*, documentary (5 hours cut) Berlin International Film Festival, Premiere Lisbon International Documentary Festival — Grand Prize

All the films have also been shown at other film festivals, including:

Toronto International Film Festival, Pusan International Film Festival, Vancouver International Film Festival, Documentary Fortnight at the New York Museum of Modern Art, Jeonju International Film Festival, Edinburgh International Film Festival, Jihlava International Documentary Film Festival, Taipei International Film Festival, Melbourne International Arts Festival, TOKYO FILMeX International Film Festival, INDIE Festival, Sao Paulo, Hongkong Film Festival, Digital Cinema Seoul, Los Angeles Film Festival etc.

## Film Festivals

2016 Special focus at Hamburg Filmwoche, Germany  
2016 Special Focus at Kerala Film Festival, India

2015 Film Retrospective at Geneva Black Movies Film Festival, Switzerland  
2015 Video Retrospective and Photography Exhibition at Jeonju International Film Festival  
2014 Film Retrospective at Pacific Meridian Film Festival, Russia  
2014 Special Focus at AV Film Festival, UK  
2011 Special Focus at Cinema South Festival, Israel  
2010 Film Retrospective at Milano Filmmaker Film Festival, Italy