

Rose Shakinovsky



Biography

Born in Johannesburg, South Africa in 1953. Lives and works in Florence, Italy

Rose Shakinovsky's work defies any stylistic category as it consists of work that ranges from the re-presentation and decontextualization of found objects, found images and found situations, to delicately painted abstractions and ironic bronzes. The work concerns itself with current political and social discourses while simultaneously referencing and reconstructing art historical edifices. Shakinovsky is interested in the structure as well as the morphology of all seemingly coherent visual and nonvisual languages from the prelinguistic to the post-linguistic and the digital. Her present research is concerned with discourses pertaining to the Posthuman, Postanthropos, Transhuman, Migration and the consequences of Climate Change.

Rose Shakinovsky and Claire Gavronsky collaborate as the artist "rosenclaire", as wives and as dedicated mentors who have run a renowned artists residency program in Tuscany for the past 30 years.

Shakinovsky has over the past decade given contemporary art history courses to collectors, philanthropists and business leaders hoping to inspire them to contribute to fostering the arts in their respective countries.

Solo Exhibitions

2018 *Speechless* with Claire Gavronsky, Goodman Gallery, Cape Town, South Africa

2014 *Colour Theory* with Claire Gavronsky, Goodman Gallery, Cape Town, South Africa

2012 *Immaterial Matters* with Claire Gavronsky, Goodman Gallery, Johannesburg, South Africa

2010 *re.collections* with Claire Gavronsky, Goodman Gallery, Cape Town, South Africa

1993 *Infiltrare* with Claire Gavronsky, Studio Levi, Florence, Italy

Group Exhibitions

2017 *Right to the Future*, Museum of 20th and 21st Century Art, St Petersburg, Russia

2017 *Assessing Abstraction*, South African National Gallery, Cape Town, South Africa

2017 *COLORI: L'emozione dei COLORI nell'arte*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy

2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Cape Town, South Africa

2014 *Thinking, Feeling, Head, Heart* The New Church Museum, Cape Town, South Africa

2014 *Do It*, Michaelis Galleries UCT, Cape Town, South Africa

2012 *_ Advance/Notice_*, Goodman Gallery, Johannesburg, South Africa

2010 *Dakar Biennale*, Senegal

2010 *Art 41 Basel*, Goodman Gallery, Switzerland

2009-2010 *Dystopia*, Collaboration with William Kentridge, Pretoria, Johannesburg, South Africa

2009-2010 *Dystopia*, Ghent, Belgium

2009-2010 *Spheres 2009*, Gallery Continua/Goodman Gallery, Le Moulin, Paris, France

2009 *Gesture* with Claire Gavronsky, Goodman Gallery, Miami Basel, USA

2009 *Swamp Eyes*, Krut Projects, Implicit Art, New York, South Africa

2009 *Sources: Contemporary Sculpture in the Landscape (Drive Game)*, Goodman Gallery, Nirox, Johannesburg, South Africa

2007 *Domestic Departures*, California State University, Los Angeles, USA

2006 *William Kentridge In Collaboration*, David Krut, Johannesburg, South Africa

2006 *Works on Paper*, Franchise Gallery, Johannesburg, South Africa

2006 *Synergy*, South African National Gallery, Cape Town, South Africa

2005 *Soap Boxes*, South African National Gallery, Cape Town, South Africa

2005 *Subject to Change*, South African National Gallery, Cape Town, South Africa
2005 *David Exhibition*, Legacy Group, Johannesburg, South Africa

2004 *Decade of Democracy*, South African National Gallery, Cape Town, South Africa

2003 *Wulbari*, En Plain Air, Arte Contemporanea, Torino, Italy
2003 *Afritalia*, FuoriLuogo, Chiesa San Bartolomeo, Campobasso, Molise, Italy (Representing South Africa)

2000 *TransAfricana*, Bologna, Italy (Representing South Africa)

1999 *Progetto in Cubo*, Florence, Italy

1996 *Artists in Tuscany*, Melbourne/Sydney, Australia

1995 *La Città Ideale*, Fiumara d'Arte di Antonio Presti, Sicily, Italy (Representing South Africa)

1994 *X I T*, South African Association of Arts, South Africa

1990 *Summer Academy Show*, Salzburg, Austria

1985 *Women's Art Festival*, Market Gallery, Johannesburg, South Africa

Teaching, Lectureships and Workshop

1991-2018 Summer workshops for international students, with Claire Gavronsky, Tuscany, Italy

2005-2010 Workshops with Claire Gavronsky, San Francisco and New York, USA

1997-2010 Workshops in Cape Town, Johannesburg and Venda, South Africa

1986-2001 Art Institute of Florence / Lorenzo de Medici, Florence, Italy – Head of Departments: Contemporary and Modern Art History, Critical Theory, Feminism and Marginalization, Mixed Media, Painting and Drawing

1983-1985 Damelin College, South Africa – Head of Departments: Art, Audio-Visual
1983-1985 Damelin College, South Africa – Lecturer in Modern and Contemporary Art History, Painting, Drawing, Graphic Design

1982-1983 Damelin College, South Africa – Part-time lecturer in History of Art (Renaissance and Modernism)
1982-1983 Art Institute of South Africa – Professional Assistant to Esme Berman, public lectures on Art Appreciation
1982-1983 Schmerenbeck Center, University of the Witwatersrand, Johannesburg, South Africa – Workshops for Gifted Children
1982-1983 Schmerenbeck Center, University of the Witwatersrand, Johannesburg, South Africa – Lecturer "Education through Art"
1982-1983 Pace College Soweto, Johannesburg, South Africa – Creative workshop
1982-1983 Brescia House, Johannesburg, South Africa – Sets up Audio-visual department, teacher in painting, drawing and modern art history

1979-1981 Katlehong Art Center, Johannesburg, South Africa – Lecturer in painting, drawing, printmaking, ceramics, art appreciation and teacher training

1979-1980 Art Institute of South Africa – Public lectures in art appreciation and history of art, compilation of audio-visual programmes for art education

1975-1978 Brescia House, Johannesburg, South Africa – Head of Dept, Art, Lecturer in History of Art, Painting, Drawing and Graphic Design

Conference and Workshop Participation

2010 *Between Pap and Polenta*, Friends of Iziko, Cape Town, South Africa

2007 California State University, Los Angeles, USA – Public lecture for *Domestic Departures*

2005 South African National Gallery, Cape Town, South Africa – Public lecture on *Soap Boxes*

2002 Convegno Arte Africana Contemporanea, Bologna, Italy – Speaker

2000 @rtlink Convegno Internazionale, Bologna, Italy – Speaker

Academic Record and Residencies

Residencies

2008/2009 Nirox Foundation, Artist in Residence, Johannesburg, South Africa

2007 USC Grand Central, Artist in Residence with Rose Shakinovsky, USA

Education

1970-1974 Johannesburg College of Art, South Africa – Printmaking, Painting
1970-1974 Johannesburg College of Art, South Africa – National Art Teaching Diploma

Collections

South African National Gallery, Iziko, Cape Town, South Africa – *Speculum Veritatis After Duchamp*

South African National Gallery, Iziko, Cape Town, South Africa – Commission for public sculpture

Publications

Catalogues

2009 *Swamp Eyes*, David Krut Projects, Implicit Art, NY/SA

2007 *Domestic Departures: Essays*, Amelia Jones and Tyler Stallings

2006 *The David Exhibition*, Johannesburg, South Africa

2004 *A Decade of Democracy*, Emma Bedford

2003 *Afritalia*, Fuori Luogo 8: Campo Basso, MA Schroth

2003 *Wulbari*, Torino Wences Rambia

2000 *TransAfricana*, Artisti Contemporanei, Renato Barilli and Gianni Baiocchi

1995 *La Citta Ideale*, Flumara d'Arte