# Robert Hodgins



## Films

2014 It Began with a Walk Screening at the Pavilion, Goodman Gallery, Cape Town Art Fair

## Collections

VODACOM, Cape Town, South Africa

Anglo American, Johannesburg, South Africa

Johannesburg Art Gallery, Johannesburg, South Africa

Sandton Art Gallery, Johannesburg, South Africa

Pretoria Art Museum, Pretoria, South Africa

South African National Gallery, Cape Town, South Africa

University of South Africa (UNISA), Pretoria, South Africa

University of the Witwatersrand Art Galleries, Johannesburg, South Africa

William Humphries Art Gallery, Kimberley, South Africa

## Teaching, Lectureships and Workshop

**1966-83** Senior Lecturer in painting, University of Witwatersrand, Johannesburg, South Africa

**1954-62** Lecturer, School of Art, Pretoria Technical College, Pretoria, South Africa

## Solo Exhibitions

**2009** Robert Hodgins Goodman Gallery, Cape Town, South Africa

**2004** Hodgins at Goodman, Goodman Gallery, Johannesburg, South Africa

 $\textbf{2003} \ \textit{Robert Hodgins} \ \mathsf{Simon} \ \mathsf{Mee} \ \mathsf{Fine} \ \mathsf{Art, London, UK}$ 

 $\textbf{2002} \ 50 \ \textit{Years a Painter}, \textit{Retrospective exhibition}, \textit{Gertrude Posel Gallery}, \textit{University of Witwatersrand}, \textit{Johannesburg South Africant Posel Gallery}, \textit{University of Witwatersrand}, \textit{University of Witwatersrand}, \textit{University Only Mitwatersrand}, \textit{University$ 

2002 50 Years a Painter, Retrospective exhibition, Tatham Art Gallery, Pietermaritzburg, South Africa

2002 Robert Hodgins Goodman Gallery, Johannesburg, South Africa

2001-250 years a Painter, Retrospective exhibition, SASOL Art Museum, University of Stellenbosch, Stellenbosch, South Africa

**2001** Robert Hodgins Joao Ferreira Gallery, Cape Town, South Africa

2001 50 years a Painter, Retrospective exhibition, University of Potchefstroom, Potchefstroom, South Africa

2000 Robert Hodgins Goodman Gallery, Johannesburg, South Africa

**1998** Robert Hodgins Goodman Gallery, Johannesburg, South Africa

**1995** Robert Hodgins Goodman Gallery, Johannesburg, South Africa

1992 Robert Hodgins Goodman Gallery, Johannesburg, South Africa

1990 Robert Hodgins Goodman Gallery, Johannesburg, South Africa

1987 Robert Hodgins Goodman Gallery, Johannesburg, South Africa

**1986** Retrospective, Standard Bank National Festival of the Arts, Grahamstown, South Africa

1960 Robert Hodgins Lidchi Gallery, Johannesburg, South Africa

1959 Robert Hodgins South African Association of the Arts, Pretoria, South Africa

1958 Robert Hodgins Lidchi Gallery, Johannesburg, South Africa

1956 Robert Hodgins Lidchi Gallery, Johannesburg, South Africa

#### **Artist Statement**

## Biography

Robert Hodgins (b. 1920, Dulwich, England) became a Lecturer in 1954 at the School of Art, Pretoria Technical College, where he remained until 1962. Then he took up a position as Journalist and Critic for Newscheck magazine. Between 1966 and 1983 he was a Lecturer at the University of the Witwatersrand Fine Art Department. At the end of 1983 he retired to take up painting full-time.

Some Hodgins' paintings convey a feeling of deep seriousness and sadness; the paintings depict a sense of confusion that many people experience. However Hodgins believed that being an artist is about creating something new, an artist perfects the art of ingeniously reinventing content within society.

"Being an artist is about putting something into your subject matter that isn't inherently there," wrote Hodgins in 2000. "You are not at the mercy of your subject matter, it's the content, and what you put into it, what you do with it, what extract from it, and what you put it with, that is so exciting. If you are aware of this, then you begin to build on the content of your whole life. Before you know where you are, you're already thinking about the next work, and you could live to be 300. Paintings can be one-night stands or lifetime love-affairs – you never know until you get cracking"

#### Academic Record and Residencies

### Postgraduate

1950-1953 Goldsmith's College of Art, University of London, National Diploma in Design, (Painting), London, England

#### Awards and Merits

1995 Helgaard Steyn Award for painting, South Africa

1992 1st quarter Award winner, IGI Life Vita Now Awards, Johannesburg Art Gallery, Johannesburg, South Africa

1990 3rd quarter winner, Life Vita Now Awards, Johannesburg Art Gallery, Johannesburg, South Africa

1987 Winner of AA Life Vita Art Now Awards Exhibition, Johannesburg, South Africa

1986 Vita Quarterly Award Winner, Johannesburg, South Africa

1955 Transvaal Art of Today Best Young Artist Award, Pretoria, South Africa

### Selected Articles and Reviews

2013 Mpho Moshe Matheolane, An Artist for all Seasons, Mail & Guardian, Johannesburg, South Africa

2010 Anthea Buys, Shapes of a Man, Johannesburg, South Africa

#### **Publications**

2012 Anthea Buys (ed), A Lasting Impression: The Robert Hodgins Print Archive, Wits Art Museum, South Africa

2008 Retief van Wyk (ed), The Ceramic Art of Robert Hodgins, Bell-Roberts Publishing, Cape Town, South Africa

**2002** Robert Hodgins, *The Human Race*, Goodman Gallery Editions, South Africa

**2002** Atkinson, B, *Robert Hodgins*, Tafelberg, Cape Town

## **Group Exhibitions**

2018 Gaze, curated by Gareth Morris-Davies, Goodman Gallery Video Room, Cape Town, South Africa

 $\textbf{2016} \ \textit{New Revolutions: Goodman Gallery at 50} \ , \textbf{Goodman Gallery, Johannesburg, South Africa}$ 

 $\textbf{2016} \ \textit{New Revolutions: Goodman Gallery at 50} \ , \ \mathsf{Goodman Gallery, Cape Town, South Africa} \ \\$ 

2014 From Sitting to Selfie, Standard Bank Gallery, Johannesburg, South Africa

 $\textbf{2003} \ \textit{Absolutely/Perhaps}, group \ \text{exhibition with William Kentridge}, \textbf{Johannes Phokela}, \textbf{Zwelethu Mthethwa}, \textbf{Sam Nhlengethwa}, \textbf{Simon Mee Fine Art, London}, \textbf{UK}$ 

1999 <> FAST FORWARD, Van Reekum Museum of Modern Art, Appeldoorn, Netherlands

1997 Michel Luneau Gallery, Nantes, France

**1997** *Ubu 101*, Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg, South Africa

1997 Collaborations, with William Kentridge and Deborah Bell, Johannesburg Art Gallery, Johannesburg, South Africa

1997 Cram, SA Association of the Arts, Cape Town, South Africa

1995 Mayibue iAfrica, Africa '95 Festival, Bernard Jacobson Gallery, London, UK

1995 Seven Stories of Africa, Africa '95 Festival, curated by David Koloane, coordinated by Felicity Lunn and Catherine Lampert, Whitechapel Gallery,

#### London, UK

**1995** Panoramas of Passage, curated by Clive van den Berg, in association with University of the Witwatersrand Art Galleries Recipient, Helgaard Steyn, Award for painting, Meridian International Centre, Washington DC, USA

1994 Displacements, curated by David Bunn and Jane Taylor, an exhibition of works on paper, Northwestern University, Evanston, Illinois, USA

1993 Portraits in the Round, a ceramic exhibition in collaboration with Deborah Bell and Retief van Wyk, South Africa

1992-3 Easing the Passing (of the Hours), computer animation and graphics in collaboration with William Kentridge and Deborah Bell, South Africa

1992 IGI Life Vita Now Awards, Johannesburg Art Gallery, Johannesburg, South Africa

1992 Le Bal des Tables Artistiques, Mayoral Ball, Johannesburg Art Gallery, Johannesburg, South Africa

1991 Little Morals Series, with Deborah Bell and William Kentridge, Cassirer Gallery, Johannesburg, South Africa

1990 Life Vita Now Awards, Johannesburg Art Gallery, Johannesburg, South Africa

1989 Hogarth in Johannesburg, book launch, Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg, South Africa

1987 AA Life Vita Art Now Awards Exhibition, Johannesburg, South Africa

 $\textbf{1987} \ \textit{Hogarth in Johannesburg}, \textbf{Cassirer Gallery}, \textbf{Johannesburg and national tour}, \textbf{South Africa}$ 

**1986** AA Mutual Life Vita Arts Now Awards Exhibition, 3rd quarter Award Winner, Johannesburg Art Gallery, Johannesburg, South Africa

1985 Cape Town Triennial, SA National Gallery, Cape Town and major museums, South Africa

1984 Four Johannesburg Artists, with Ricky Burnett, Jo Smail and Ilona Anderson, South African National Gallery, Cape Town, South Africa

1984 Four Johannesburg Artists, with Ricky Burnett, Jo Smail and Ilona Anderson, Goodman Gallery, Johannesburg, South Africa

1983 Exhibited with Deborah Bell, Ann Sassoon and Frank van Schaik, Carriage House Gallery, Midland, Canada

1980 Wits University Lecturers, Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg, South Africa

1980 Pretty Boy Floyd, series of graphics, Market Gallery, Johannesburg, South Africa

1978 Paintings with sculptures Two man show with Jan Neetling, Market Gallery, Johannesburg, South Africa

1975 Goodman Gallery with Jan Neetling, Johannesburg, South Africa

1971 Two man show of Cliches Verres, with Jan Neetling, Lidchi Gallery, Johannesburg, South Africa

1971 Two man show of Cliches Verres, with Jan Neetling, Association of the Arts, Cape Town, South Africa

1970 Two man show with Jan Neetling, Lidchi Gallery, Johannesburg, South Africa

1961 Two man show with Jan Neetling, Lidchi Gallery, Johannesburg, South Africa

1954 Transvaal Art of Today (Best Young Artist Award), Pretoria Centenary Exhibition, Pretoria, South Africa