

Reza Farkhondeh & Ghada Amer



Biography

Ghada Amer (b. 1963, Cairo, Egypt) and Reza Farkhondeh (b. 1963, Iran) have cultivated an artistic collaboration spanning over 20 years, though they have only recently begun to exhibit their collective works publicly, under the moniker RFGA. This partnership seamlessly merges their two distinctive styles to create a dynamic visual vocabulary.

Amer and Farkhondeh's previous collaborative solo exhibitions include those at Tina Kim Fine Arts, New York, the Singapore Tyler Institute, The Stedelijk Museum in the Netherlands, Goodman Gallery Cape Town

Solo Exhibitions

2018 *Ghada Amer and Reza Farkhondeh: Love is a Difficult Blue*, Goodman Gallery, Cape Town, South Africa

2018 *Ghada Amer*, Cheim & Read, New York, USA

2017 *Ghada Amer: Déesse Terre*, Jane Hartsook Gallery, Greenwich House Pottery, New York, USA

2016 *Ghada Amer: Kewenig*, Berlin, Germany

2015 *Ghada Amer: Earth. Love. Fire*, Leila Heller Gallery, Dubai, UAE

2014 *Ghada Amer: Rainbow Girls*, Cheim and Read, New York, USA

2013 *Référence à Elle*, Kukje Gallery, Seoul, Korea

2012 *Ghada Amer and Reza Farkhondeh: The Other I*, Tina Kim Gallery, New York, USA

2011 *No Romance*, Goodman Gallery, Johannesburg, South Africa

2010 *Ghada Amer and Reza Farkhondeh: The Gardens Next Door*, Galeria Filomena Soares, Lisbon, Portugal.

2009 *Ghada Amer and Reza Farkhondeh: Roses Off Limits*, Pace Prints Chelsea, New York, USA

2008 *Ghada Amer and Reza Farkhondeh: Collaborative Drawings*, Tina Kim Gallery, New York, NY, USA

2008 *Ghada Amer and Reza Farkhondeh: A New Collaboration on Paper*, Singapore Tyler Institute, Singapore

2007 *Ghada Amer and Reza Farkhondeh: Collaborative Drawings*, Kukje Gallery, Seoul, South Korea

2007 *An Indigestible Dessert, A Video in Collaboration with Reza Farkhondeh*, Francesca Minini Gallery, Milan, Italy

2006 *Ghada Amer: Paintings & RFGA Drawings*, The Stedelijk Museum, 'S-Hertogenbosch, Netherlands

Group Exhibitions

2018 *Chaos and Awe: Painting for the 21st Century*, Frist Center, Nashville, Tennessee, USA

2018 *Dak'Art 2018: The Red Hour*, Dakar, Senegal

2017 *D'un Monde à l'Autre*, Abbaye d'Annecy Le Vieux, Annecy, France

2017 *Uptown*, organized by Deborah Cullen, Wallach Art Gallery, Columbia University, New York, USA

2017 *All Things Being Equal...*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa

2017 *Ways of Seeing*, curated by Sam Bardaouil and Till Fellrath, ARTER – Space For Art, Istanbul, Turkey

2017 *I Go, You Go, Good to Go*, Unclebrother, Hancock, New York, USA

2017 *Being Her(e): Meditations on African Femininities*, curated by Refilwe Nkomo and Thato Mogotsi and mentored by Paula Nascimento and Violet Nantume, Kauru Contemporary African Art Project, Constitution Hill, Johannesburg, South Africa

2017 *Converging Voices: Gender and Identity*, Hofstra University Museum, Hempstead, New York, USA

2017 *Entangled: Threads & Making*, curated by Karen Wright, Turner Contemporary, London, UK

2017 *Third Space / Shifting Conversations about Contemporary Art*, Birmingham Museum of Art, Birmingham, Alabama, USA

2017 *Lucy's Iris: Contemporary African Artists*, curated by Orlando Britto Jinorio, Centro Atlántico de Arte Moderno (CAAM) and Casa África, Las Palmas de Gran Canaria, Spain

2016 *In Context: Africans In America*, Goodman Gallery, Johannesburg, South Africa
2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa
2016 *Killer Heels: The Art of the High-Heeled Shoe*, The Frick, Pittsburgh, USA
2016 *The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York, USA

2015 *Winter in America: A Multimedia Group Exhibition*, Jack Shainman Gallery, The School in Kinderhook, New York, USA
2015 *Art_Textiles, The Whitworth*, The University of Manchester, England, UK
2015 *Les Mondes Inversés*, BPS22, Musée d'Art de la Province de Hainaut, Charleroi, Belgique
2015 *A l'ombre d'Eros – l'amour, la mort, la vie!*, Monastère Royal de Brou, Bourg-en-Bresse, France
2015 *Speaking Back*, Goodman Gallery, Cape Town, South Africa
2015 *The Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary African Artists*, Smithsonian National Museum of African Art, Washington DC, USA
2015 *You Love Me You Love Me Not*, Galeria Municipal do Porto, Porto, Portugal
2015 *GHP Exhibition: Amer, Baga, Cameron Greenbaum, Lins, Mackler, Salle*, curated by Adam Welch, with assistance from Derek Weisberg, Jane Hartsook Gallery at Greenwich House Pottery, New York, USA
2015 *Words Words Words*, Elizabeth Leach Gallery, Portland, Oregon, USA

2014-2015 *The Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary African Artists*, SCAD Museum of Art, Savannah, USA
2014-2015 *Killer Heels: The Art of the High-Heeled Shoe*, Brooklyn Museum, New York City, USA

2014 *Slow Learner*, Timothy Taylor Gallery, London, UK
2014 *The Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary African Artists*, Museum fur Kunst, Frankfurt, Germany

2013 *Earth Matters*, National Museum for African Art, Smithsonian Institution, Washington DC, USA
2013 *Sculptrices*, Villa Datriis, Fondation pour la Sculpture Contemporaine, L'Isle-sur-Sorgue, France

2012 *Prism-Drawings from 1990-2011*, Museum of Contemporary Art, Mar 5 – Aug, Oslo, Norway
2012 *Advance/Notice*, The Goodman Gallery, Feb 2 – 25, Johannesburg, South Africa
2012 *Ghada Amer and Reza Farkhondeh*, Musée d'Art Contemporain de Montréal, Feb 3 – Apr 20, Montréal, Canada

2011 Ghada Amer and Reza Farkhondeh. *Apples and Petunias (detail)*, Courtesy Cheim and Read, New York

2010 *In Context*, The Goodman Gallery, May 2 – Jul 11, Johannesburg, South Africa
2010 *All Editions – STPI Survey Show*, Singapore Tyler Print Institute, Jan 16 – Feb 20, Singapore
2010 *Kreemart – the Tenth Anniversary of the American Patrons of the Tate*, (curated by Raphael Castoriano), Nov 3, Haunch of Venison, New York, USA

2009 *Print Triennial*, The Silvermine Guild Arts Center, Nov 22 – Dec 23, New Canaan, CT, USA

2008 Art Basel Miami Beach, Kukje Gallery, Dec 4-7, Miami, FL, USA
2008 *Demons, Yarnes & Tales, Tapestry by Contemporary Artists*, (curated by Banners of Persuasion), The Dairy, Nov 10-22, London, UK. Travelling exhibition to: Miami, Dec 2-6.

2006 *Hot Off The Press*, (curated by Janice Oresman), Grolier Club, Dec 13-Feb 3, 2007, New York, NY, USA

Teaching, Lectureships and Workshop

2008 *Artist Dialogue : Ghada Amer & Reza Farkhondeh*, Elisabeth A. Sackler Center for Contemporary Arts, Brooklyn Museum, New York, USA.

Academic Record and Residencies

2012 Artists-in-residence, OCAD University Faculty of Arts, Toronto, Canada.

2009-10 Artist-in-Residence, Leroy Nieman Center for Print Studies, Columbia University, New York, NY, USA.

2008 Artist-in-Residence, Pace Prints Chelsea, New York, USA.

2007 Artist-in-Residence at Singapore Tyler Print Institute, Feb 6-Mar 17, Singapore.

Selected Articles and Reviews

2018 *The Unexpected, Creative Benefits of Sharing Your Studio*, Artsy, June 27
2018 *Variations on a Difficult Blue*, Mail&Guardian, Johannesburg, January 19
2018 *Tribeca Film Festival Announces 2018 Artist Award Participants*, Art News, April 9
2018 *A Right or a Privilege? Artists Speak Out on the Met Policy*, The New York Times, March 1st

2017 *Columbia Christens New Arts Center with Exhibit Showcasing Uptown Artists*, DNA Info, June 2nd

2016 *Columbia University Starts 'Uptown' Triennial for Artists Living and Working in Upper Manhattan*, Art news, May 22
2016 *14 Wall Art Ideas to Energize Your Home*, Architectural Digest, May 26

2015 *The Mecene: Tuscan Winemaker Ornellaia Raises Funds for the Arts Through Artist Labels*, October 28

2014 *Heel Appeal: Brooklyn Museum's New Exhibit Features Hundreds of Killer Shoes*, Brooklyn Daily Eagle, September 9

2013 *Barry McGee Has First NYC Show in Nearly a Decade!*, Huffington Post, 9 September

2011 *ArtSpot* The Times, Feb 18.
2011 *Ghada Amer & Reza Farkhondeh* www.columbia.edu, Nov 7.
2011 *No Romance for Theses Artists* IFor1, Feb 23.
2011 *No Romance at the Goodman Gallery* www.10and5.com, Feb 22. Partridge, Matthew.
2011 *No Romance: Reza Farkhondeh and Ghada Amer at Goodman Gallery* Gauteng Reviews, Artthrob, Feb

2010 *A Generous Pour* Artinfo, Jan 29. Cabral, Catarina.
2010 *Review: The Gardens Next Door* Le Cool, Nov 10. De Guzman, Amanda.
2010 *Off to a Retrospective Start* Business Times, Jan 15. Fässler, Barbara.

2010 *Embroidered Misbehaviour* Studija, Oct – Nov. Fee, Brian.
2010 *I Dig: Ghada Amer* www.feeslist.blogspot.com, May 14.
2010 *Ghada Amer and Reza Farkhondeh Create Original Wine Labelo for Ornellaia 2007* Dexinger, Jan 29.
2010 *Ghada Amer and Reza Farkhondeh's Collaborative Exploration* www.huffingtonpost.com, Dec 10. Heyman, Marshall.
2010 *Paltrow, Madonna, OHM-tinis and Yoga* Wall Street Journal, Apr 30. Martins, Celso.
2010 *Um Mais um Igual a Um Atual*, Oct 2. Millar, Ruppert.
2010 *Ornellaia Auctions Limited-Edition Bottles* The Drinks Business, Feb 12. Morse, Rebecca.
2010 *Atoosa Rubenstein's Flatiron Loft Gets Cover-Worthy Makeover* The New York Observer, Dec 20. Rubin Nathan, Nadine.
2010 *Creative Symbiosis Wanted*, Jun.
2010 *Tenuta dell'Ornellaia Commissions Internationally Acclaimed Artists Ghada Amer and Reza Farkhondeh to Interpret 2007 Vintage for Vendemmia d'Artista Program* www.earthtimes.org. Feb 11.
2010 *Time to Cut a Rug* www.designtherapy.com, Jan 6. 2010 :
2010 *A Generous Pour* Artinfo, Jan 29. Cabral, Catarina.
2010 *Review: The Gardens Next Door* Le Cool, Nov 10. De Guzman, Amanda.
2010 *Off to a Retrospective Start* Business Times, Jan 15. Fässler, Barbara.
2010 *Embroidered Misbehaviour* Studija, Oct – Nov. Fee, Brian.
2010 *I Dig: Ghada Amer* www.feeslist.blogspot.com, May 14.
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2010 *Tenuta dell'Ornellaia Commissions Internationally Acclaimed Artists Ghada Amer and Reza Farkhondeh to Interpret 2007 Vintage for Vendemmia d'Artista Program* www.earthtimes.org. Feb 11.
2010 *Time to Cut a Rug* www.designtherapy.com, Jan 6.

2009 Alexander, Lily *Ghada Amer/Reza Farkhondeh: Roses Off Limits* Whitewall, Apr 28.
2009 *Ghada Amer and Reza Farkhondeh, Roses Off Limits* Time out New York, Apr 24.
2009 *Ghada Amer, Reza Farkhondeh, Roses Off Limits* Artslant, Apr 17.
2009 *Ghada Amer and Reza Farkhondeh, Roses Off Limits* NY Art Beat, Apr 17. Nova, James.
2009 *An Indefinite Conception* NYTCAP art tour, Apr 16.
2009 *Print Triennial to Include Artists from Canada and Latin America* StamfordPlus.com, Aug 17. 2009 : Alexander, Lily.
2009 *Ghada Amer/Reza Farkhondeh: Roses Off Limits* Whitewall, Apr 28.
2009 *Ghada Amer and Reza Farkhondeh, Roses Off Limits* Time out New York, Apr 24.
2009 *Ghada Amer, Reza Farkhondeh, Roses Off Limits* Artslant, Apr 17.
2009 *Ghada Amer and Reza Farkhondeh, Roses Off Limits* NY Art Beat, Apr 17.
 Nova, James.
2009 *An Indefinite Conception* NYTCAP art tour, Apr 16.
2009 *Print Triennial to Include Artists from Canada and Latin America* StamfordPlus.com, Aug 17.

2008 *Fifth Annual New Print Review* Bancroft, Shelly; Nesbett, Peter; Sears, Rebecca. . Art on Paper, Nov-Dec.
2008 *Hanging Cool* Bennett, Olivier. The Sunday Times, Oct 12.
2008 *Lust and Found* Chow, Clara. South China Morning, Mar 11.
2008 *Ghada Amer & Reza Frakhondeh* Art Forum, Mar.
2008 *Ghada Amer / Reza Farkhondeh: A New Collaboration on Paper* Art Beat, Mar 7-16.
2008 *The Art of Crossing Borders* Martin, Mayo. Today, Mar 4.
2008 *A Creative Partnership* Nayar, Parvathi. The Business Times, Feb 29.
2008 *Works on Paper* Nayar, Parvathi. The Business Times, Feb 22.
2008 *Out of the Darkness and Into the Light* Lexean Issue 08, pp 102-103, Mar.
2008 *Brief Art News: Nam-Shin Gwak's Gaze and Other Briefs*. Park, Hyun-Ju. Financial News, Jan 1.
2008 *I Canvas, 2 Artists, Many Layers* Shetty, Deepika, The Straits Times, Feb 27.
2008 *Ghada Amer and Reza Farkhondeh: Collaborative Drawings* Withrow, Joel. Flavorpilled Events, Mar 14.

2007 *Amer e Frakhondeh: Bush e Blair come Dessert* Tutto Milano (La Repubblica), May.
2007 *Gender Stitchery, Artists Sew and Knit Art* Bradley, Laurel. Carleton College, p. 13, Mar.
2007 *Ghada Amer/Reza Farkhondeh @ Francesca Minini*. Mousse, Apr.
2007 *New Territory: Beyond RFGA* Fairley, Gina. Universes-in-universe.org, Mar.
2007 *Defusing the Power of Erotic Images* Kolesnikov-Jessop, Sonia. Herald Tribune International, March 13.
2007 *Empowering women through works of art* Nayar, Parvathi. The Business Times (Singapore). March 16, 2007.
2007 *Art or Porn? Artists Push Boundaries in Singapore* Webb, Sarah. Reuters, Mar 7.
2007 *Artists Brush in Singapore : Art or Pornography* Webb, Sarah. Aaron's News Post, March 12.

2006 *Art Gâteaux* Egan, Maura, The New York Times, Dec 3.

Publications

2011 Rubin Nathan, Nadine. *No Romance*. South Africa: Goodman Gallery.

2010 Antle, Martine. *The Gardens Next Door*. Galeria Filomena Soares, Lisbon, Portugal.

2009 Katz, Vincent. *The Natural World, the Political Context: Collaborative Monoprints by Ghada Amer and Reza Farkhondeh*. Pace Prints, New York.

2008 Antle, Martine. *Ghada Amer / Reza Farkhondeh : A New Collaboration on Paper*. Singapore : STPI.

2008 Farrell, Laurie Ann. *Ghada Amer & Reza Farkhondeh: Collaborative Drawings*. Seoul: Kukje Gallery.

2008 Sharp, Christopher; Kent, Sarah. *"Demons, Yarns & Tales: Tapestry by Contemporary Artists."* Banners of Persuasion, London.

2007 Farrell, Laurie Ann. *"_Ghada Amer and Reza Farkhondeh_."* Milan: Francesca Minini.

Radio and Television Interviews

2010 RTP2, Diário Camara Clara, Interview by Filipa Leal, Sept 16.

2008 Channel News Asia, Prime Time Morning Interview, Feb 22.