

Remy Jungerman



Biography

Remy Jungerman (b. 1959, Moengo, Suriname) explores the intersection of pattern and symbol in Surinamese Maroon culture, the larger African diaspora, and 20th century Modernism. Placing fragments of Maroon textiles and other materials found in the African diaspora—the kaolin clay used in several religious traditions or the nails featured in Nkisi Nkondi power sculpture—in direct contact with materials and imagery drawn from more “established” art traditions, Jungerman presents a peripheral vision that enriches our perspective on art history.

In 2022, Jungerman received the A.H. Heineken Prize for Art, the biggest visual art prize in the Netherlands. From November 20, 2021 – April 10, 2022 he was the subject of a career survey show at the Stedelijk Museum, Amsterdam, titled *Remy Jungerman: Behind the Forest*. In 2019, he represented the Netherlands at the 58th Venice Biennale. In 2017 he was nominated for the Black Achievement Award in The Netherlands. In 2008, he received the Fritschy Culture Award from the Museum het Domein, Sittard, The Netherlands.

Jungerman is co-founder and curator of the Wakaman Project, drawing Lines – connecting dots. Wakaman, which means “walking man,” was born out of a desire to examine the position of visual artists of Surinamese origin and to raise their profile(s) on the international stage. His first book, *Remy Jungerman. Where the River Runs*, published by Jap Sam Books in 2019, won the 2019 50books | 50covers design award from the AIGA in the US and has received two 2019 30 Best Dutch Book Designs awards (as per a student jury from the Gerrit Rietveld Academy, Amsterdam).

Institutional exhibitions and biennales include: *Remy Jungerman: Behind the Forest*, Stedelijk Museum, Amsterdam (2021-2022); *Mondrian Moves*, Kunstmuseum, The Hague, Netherlands (2022); 58th Venice Biennial, Dutch Pavilion, Venice (2019); *KABRA. Descendants Exchange*, Kunstverenging Diepenheim, Netherlands (2013); *Infinite Island: Contemporary Caribbean Art*, Brooklyn Museum, New York (2007).

Group exhibitions include: *Spirit Levels*, CCA Glasgow, Scotland (2014); *Who More Sci-Fi Than Us?*, Kunsthal KAdE, Amersfoort, Netherlands (2012); *Positions*, De Hal, Paramaribo, Suriname (2011).

Solo exhibitions include: *Still Waters*, Goodman Gallery Johannesburg (2024); *Fault Lines*, Goodman Gallery, London (2022).

Jungerman lives and works between Amsterdam and New York

Solo Exhibitions

- 2022** *Remy Jungerman: Higher Ground*, Katonah Museum of Art, New York
- 2022** *Fault Lines*, Goodman Gallery, London
- 2021** *Behind the Forest*, Stedelijk Museum, Amsterdam
- 2021** *Brilliant Corners*, Fridman Gallery, New York
- 2021** *Art Brussels*, Fridman Gallery, New York
- 2019** *Measurements of Presence*, 58th Venice Biennial, Dutch Pavilion
- 2019** *Neap Tide*, Galerie Ron Mandos, Amsterdam
- 2019** *Expo Chicago*, Fridman Gallery, New York
- 2018** *Based in*, Robert Henry Contemporary, Brooklyn, New York
- 2017** *In Transit*, Expositieruimte 38 CC, Delft (NL)
- 2016** *AWE*, Charles B. Benenson Gallery, Art Omi, Ghent, New York
- 2016** *3rd Atlantic Obeah*, Anya & Andrew Shiva Gallery, New York
- 2016** *FESITEN first-time*, C&H Gallery, Amsterdam
- 2015** *Crossing the Water*, Kunstmuseum Den Haag (NL)
- 2013** *KABRA. Descendants Exchange*, Kunstverenging Diepenheim (NL)
- 2013** *Adding Up to the West*, C&H Gallery, Amsterdam
- 2012** *Limited Edition, Remy Jungerman*, Galerie 23, Amsterdam
- 2011** *Positions, Kurt Nahar meets Remy Jungerman*, De Hal, Paramaribo (SR)
- 2010** *Blue Devil, Remy Jungerman & Folkert de Jong*, Metis-NL Gallery, Amsterdam
- 2009** *Africourt*, during International Short Film Festival of Benin
- 2008** *Desire*, Zeeuws Museum, Middelburg (NL)
- 2006** *Afro Fanaticism*, Zus & Zo, Paramaribo (SR)
- 2006** *Afro-Intensity*, KunstVlaai, Amsterdam
- 2005** *Afro-Blue*, Gallery Lumen Travo, Amsterdam
- 2004** *Absolute Truth*, Vrije Academie, The Hague (NL)
- 2003** *Absolute Truth*, Buro Leeuwarden (NL)

2002 - *Territory*, Gallery Lumen Travo, Amsterdam
2000 *Flattened Toad Force*, Museum De Paviljoens, Almere (NL)
1999 *Waardige Zaken, Het Oude Slot*, Heemstede (NL)
1999 *Sometimes Travelers Don't Come Back*, Gallery Lumen Travo, Amsterdam
1998 *Made in India*, Gallery Lumen Travo, Amsterdam
1997 *Remy Jungerman*, Gallery Lumen Travo, Amsterdam
1991 *Zuivering*, Thalia, Paramaribo (SR)

Group Exhibitions

2022 *The Breath of the Ancestors*, Congo Biennale, Kinshasa, Democratic Republic Congo
2021 *Reflections beyond the Surface*, AkzoNobel Art Foundation, Amsterdam
2021 *Freethinkers: from Spinoza to Now*, Amsterdam Museum
2021 *Tomorrow is a Different Day*, Collection 1980 – Now, Stedelijk Museum, Amsterdam
2021 *Small World Real World*, Stedelijk Museum, Amsterdam
2021 *Healing Power*, Tropen Museum, Amsterdam
2021 *Hot/Cold – Dry/Wet: On Art and Latitude*, Schloss Oberdiessbach, Switzerland
2020 *Young Artists: One*, Fridman Gallery, New York
2020 *In the Presence of Absence*, proposals for the Museum Collection, Stedelijk Museum, Amsterdam
2020 *The Armory*, New York, Galerie Ron Mandos, Amsterdam
2019 *Healing Power*, Museum voor Volkenkunde, Leiden
2019 *Dis/location: mapping Black Europa*, New Jersey City University, New Jersey
2019 *Untitled, Miami with Nate Lewis*, Fridman Gallery, New York
2018 *Revival: Contemporary Pattern and Decoration*, El Museo del Barrio, Longwood Art Gallery @ Hostos, the Bronx, New York
2018 *Spring Open Studios*, International Studio & Curatorial Program, Brooklyn, New York
2018 *Fall Open Studios*, International Studio & Curatorial Program, Brooklyn, New York
2017 *Bye Bye De Stijl*, Centraal Museum, Utrecht (NL)
2017 *I Am a Native Foreigner*, Stedelijk Museum, Amsterdam
2017 *Circl*, ABN AMRO, Amsterdam
2016 *Rennie Museum Collection*, The Wing Sang Building, Vancouver
2016 *Arrows Shot from the Bow*, Rietveld Cordemeyer Huis, Apeldoorn (NL)
2015 *Expo Chicago*, Marc Straus Gallery, New York
2015 *Global Inspirations*, LUMC, Leiden (NL)
2015 *Tembe fu Libi*, Moengo Festival of Visual Arts, Moengo (SR)
2015 *Exclude/include. Alternate Histories*, Castrum Peregrini, Amsterdam
2014 *Prospect.3 Notes for Now*, New Orleans Contemporary Art Biennial, New Orleans
2014 *Amsterdam Drawing*, C&H Gallery, Amsterdam
2014 *The Daylight Show*, Galerie Ton de Boer, Dresselhuyspaviljoen, Hilversum (NL)
2014 *Spirit Levels*, CCA Glasgow
2014 *Flow*, IDB Cultural Center Art Gallery Washington D.C.
2014 *Art Rotterdam*, C&H Gallery, Rotterdam
2013 *BIAC*, International Biennial of Contemporary Art, Martinique
2013 *Van God Los? Je geest in balans*, Museum het Dolhuys, Haarlem (NL)
2013 *First Biennial of the South*, Panama City
2013 *The World of Extraordinary Objects*, October Gallery, London
2012 *Who More Sci-Fi Than Us?*, Kunsthall KAdE, Amersfoort (NL)
2012 *More to Tell*, Recent Acquisitions, Museum De Domijnen, Sittard (NL)
2011 *Running Tread (Wakaman)*, C&H Gallery, Amsterdam
2010 *Gallery Artists Show*, Andre Simoens Gallery, Knokke (BE)
2009 *Integration and Resistance in the Global Age*, 10th edition of the Havana Biennial, Havana
2009 *Higher Ground*, Metis-NL Gallery, Amsterdam
2009 *Licht aan Zee, Born on Wednesday*, Kunsthall 52, Den Helder (NL)
2009 *The Rhetoric of Doubt*, Andre Simoens Gallery, Knokke (BE)
2008 *Black is Beautiful: Rubens to Dumas*, De Nieuwe Kerk, Amsterdam
2008 *Exoten*, Belmonte Arboretum, Wageningen (NL)
2007 *Infinite Island*, Contemporary Caribbean Art, Brooklyn Museum, New York
2007 *The Color Line*, Jack Shainman Gallery, New York
2007 *By The Way*, Het Tongerlohuys, Roosendaal (NL)
2007 *Spicy Dutch*, Museum IJsselstein (NL)
2006 *Nederland 1*, Museum Het Catharina Gasthuis, Gouda (NL)
2006 *Papier. Beeld & Basis: Cartografie*, Stedelijk Museum Aalst (BE)
2006 *Bison Caravan*, Museum Bamako (ML)
2006 *Four by Four*, Kashi Art Gallery, Kochi (IN)
2006 *Flatscreen project*, Polvo, Chicago
2005 *Rendez-vous*, Mus.e d'Art Contemporain de Lyon (FR)
2005 *Wakaman*, TENT, Rotterdam
2005 *La Planck*, Air de Paris, Paris
2005 *Gekleurde Vormgeving*, Stedelijk Museum Aalst (BE)
2005 *Black & White and a little bit of color*, Museum Arnhem (NL)
2005 *Utopia*, Gorcums Museum, Gorcum (NL)
2005 *Grid 2*, Gallery Eof, Paris
2004 *Secrets of the 90's*, Museum Arnhem (NL)
2004 *Wish You Were (T)here*, Stedelijk Museum Aalst (BE)
2004 *MITR (Migrating Identity Transmission/Reconstruction)*, Arti et Amicitiae, Amsterdam
2003 *Objects in mirror are closer than they appear*, Badischer Kunstverein, Germany
2003 *Badischer Kunstverein*, Karlsruhe (DE)
2003 *Armour / Asperen*, Ford Asperen, Acquoy (NL)
2003 *Black My Story*, De Paviljoens, Almere (NL)
2003 *Grid*, Erasmushuis, Yogyakarta (ID)
2002 *Political Correct, Dutch?*, Gallery Krinzinger, Salzburg (AT)

2002 *Political Correct, Dutch?*, Gallery Krinzinger, Vienna
2002 *Grid*, Cemeti Art House, Yogyakarta (ID)
2002 *No ID*, Sakshi Gallery, Bombay
2002 *European Living*, The Hague Sculpture (NL)
2002 *Politics of Difference*, Malba, Buenos Aires
2002 *Politics of Difference*, Palacio de Congresos, Recife (BR)
2001 *Bank Secrets in the Attic*, Museum Amstelkring, Amsterdam
2001 *We are always on the edge of the wilderness*, W139, Amsterdam
2000 *Closer to One Another*, 7th edition of the Havana Biennial, Havana
2000 *Container*, Künstlerhaus Bethanien, Berlin
1999 *Glad ijs*, Stedelijk Museum, Amsterdam
1999 *Big River*, National Museum, Port of Spain (TT)
1998 *Power Up: Between Experience and Expectation*, Museum Arnhem (NL)
1998 *Gate way to the Arctic*, Museum Tromsø (NO)
1997 *In the Ditch*, Out of the Ditch, Stedelijk Museum, Amsterdam
1997 *Around Europa*, Stedelijk Museum, Amsterdam
1997 *Bijna Vergeten*, KX Auf Kampnagel, Hamburg (DE)
1996 *20 years of fine Arts in Suriname*, Stedelijk Museum, Amsterdam
1996 *New Light*, Peninsula, Eindhoven (NL)
1996 *And There It Was*, Consortium, Amsterdam
1995 *20 years of fine Arts in Suriname*, Ford Zeelandia, Paramaribo (SR)
1994 *Beelden Project*, Amsterdamse Bos, Amsterdam
1992 *Carifesta V*, Port of Spain (TT)
1990 Herdenking 100 jaar Javaanse Immigratie, Paramaribo (SR)
1989 Eindexamen tentoonstelling AHKCO, Thalia, Paramaribo (SR)

Awards and Merits

2022 Dr A.H Heineken Prize for Art, Amsterdam
2011 Amsterdam Grafisch Atelier, Amsterdam
2010 RAVY, Rencontres d'Arts Visuels de Yaoundé, Musée National Cameroun
2009 Fonds BKVB, Intendant Cultural Diversity Administrator 2007-2009
2008 Fritschy Culture Award, Sittard (NL)
2006 Amsterdam Grafisch Atelier, Amsterdam

Academic Record and Residencies

2022 International Studio and Curatorial Program (ISCP) alumni residency, Brooklyn, New York
2022 York Materials for the Arts residency, New York
2018 International Studio and Curatorial Program (ISCP), Brooklyn, New York
2016 Winter Residency Hudson Valley MOCA, Peekskill, New York
2015 NY Residency, Marc Straus Gallery, New York
2013 Art Omi Residency, Ghent, New York
2012 Mondriaan Fund, Residency Tembe Art Studio, Moengo (SR)
2007 CCA7 Residency, Port of Spain (TT)
2004 TGD4, International Artist Workshop, Tambacounda (SN)
2000 Big River International Artists Workshop, Grande Riviere (TT)
1997 The Soroa International Artists Workshop, Soroa, Pinar del Rio (CU)

Publications

2021 Jungerman, Remy and Rob Perrée; C. Landvreugd; G. Parry E.a. Eds. *Behind The Forest*. Jap Sam Books & Stedelijk Museum Amsterdam, 2021.
2019 Jungerman, Remy and Rob Perrée. *Where the River Runs*. Jap Sam Books: Prinsenbeek, 2019.
2019 Jungerman, Remy and Iris Kensmil. *The Measurement of Presence*. Hannibal Publishing: Veurne, 2019.
2009 Jungerman, Remy and Gillion Grant. *Wakaman – Drawing Lines Connecting Dots*. Wakaman Project: Amsterdam, 2009.
2013 Jungerman, Remy and Rob Peree, *Remy Jungerman: Adding Up to the West*. C&H Art Space: Amsterdam, 2013.