

Mateo López



Biography

Mateo López (b. 1978, Bogotá, Colombia) lives and works between Bogotá and New York. He studied architecture for two years at the Pontificia Universidad Javeriana in Bogotá before switching to Visual Arts at Bogotá's Universidad de Los Andes.

López's work engages with cartographies, journeys and construction processes while grappling with themes of chance, encounter and time. His practice traces a conceptual approach, expanding from drawings to installations, architecture, films and sculptural choreography. Key international solo exhibitions include *Sin Principio / Sin Final* Museo de Arte Universidad Nacional, Bogotá, Colombia (2018); *Undo List*, The Drawing Center, New York, USA (2017); *A Weed is a Plant Out of Place*, Lismore Castle Arts, Lismore, Ireland (2016) and *Deriva* at Museo de Arte Contemporáneo de Castilla y León, Spain (2009). Important group exhibitions include United States of Latin America, curated by Jens Hoffmann and Pablo León de la Barra at Museum of Contemporary Art Detroit, Detroit, USA (2015); *A Trip from Here to There*, Museum of Modern Art, New York, USA (2013) and *Ha sempre um copo de mar para um homem navegar*, 29 Bienal de São Paulo, São Paulo, Brazil (2010).

Major awards and residencies include the Rolex Mentor and Protégé Arts Initiative. William Kentridge's Protégé, Geneva Switzerland in 2012 and the Gasworks Residency Program, London, UK in 2010, which was followed by an exhibition.

López's work can be found in public collections around the world, including the Art Gallery of Ontario, Toronto, Canada; Banco de la Republica, Biblioteca Luis Ángel Arango, Bogotá, Colombia, Inhotim, Minas Gerais, Brazil and Museum of Modern Art (MoMA), New York, NY.

Solo Exhibitions

- 2022** *Disclose*, Goodman Gallery, Cape Town, South Africa
- 2022** *Círculo de Palabras*, Casey Kaplan, New York, NY
- 2021** *Hesitante*, Galeria Luisa Strina, São Paulo, Brazil
- 2021** *Sí pero no*, Biblioteca Luis Ángel Arango, Casa Republicana, Bogotá
- 2020** *Escultura de Viaje (Travel Sculpture)*, Travesía Cuatro, Mexico City, Mexico
- 2020** *Pabellón*, Ruta del Castor, Mexico City, Mexico
- 2020** *Make Do and Mend*, Goodman Gallery, London, England
- 2020** *Cuerpos desobedientes*, Banco de la República, Bogotá, Colombia
- 2019** *_Parque Industrial*, Bodega Piloto, Bogotá, Colombia
- 2019** *N+1*, Travesía Cuatro, Madrid, Spain
- 2019** *Play*, Casey Kaplan, New York, USA
- 2018** *From Line to Movement*, Blue Project Foundation, Barcelona, Spain
- 2018** *XYZ*, Travesía Cuatro, Guadalajara, Mexico
- 2017** *Undo List*, The Drawing Center, New York, NY
- 2016** *Ciudad Fantasma*, Casas Riegner Gallery, Bogotá, Colombia
- 2016** *Palm Line Clock Hand*, Galeria Luisa Strina, São Paulo, Brazil
- 2015** *A Room inside a room*, Casey Kaplan, New York, NY
- 2014** *Constelaciones*, Museo de Arte Moderno, Medellín, Colombia
- 2013** *Desde el diván*, Ruth Benzacar Gallery, Buenos Aires, Argentina
- 2013** *Art[44]Basel – Statements*, Casas Riegner Gallery, Basel, Switzerland
- 2013** *Casi un objeto*, Galería Travesía Cuatro, Madrid, Spain
- 2012** *Avenida primavera, casa número dos*, Casas Riegner Gallery, Bogotá, Colombia
- 2012** *Nowhere man*, Jerusalem Center for the Visual Arts, Jerusalem-Tel Aviv, Israel
- 2012** *Nowhere man*, Theater Works 72-13, Singapore City, Singapore
- 2011** *Maio*, Galeria Luisa Strina, São Paulo, Brazil
- 2010** *Made to Measure*, Gasworks, London, UK
- 2009** *Deriva*, MUSAC (Museo de Arte Contemporáneo de Castilla y León), Spain
- 2007** *Topografía Anecdótica*, Casas Riegner Gallery, Bogotá, Colombia
- 2007** *Sleeping Box.*, KBK Arte Contemporáneo, México D.F., México
- 2007** *Diario de Motocicleta*, Museo de Arte Moderno de Medellín (MDE 07), Medellín, Colombia /Jenny Vilá Arte Contemporáneo, Cali, Colombia
- 2006** *Adentro y en medio*, Casas Riegner, Bogotá, Colombia

Group Exhibitions

2022 *A Century of the Artist's Studio: 1920 – 2020*, Whitechapel Gallery, London, England

2020 *Did you ever think there would come a time?*, Goodman Gallery, Cape Town, South Africa

2019 *Soft Architectures*, Goodman Gallery, Cape Town, South Africa

2019 *In the Hot Seat*, curated by Joey Yates, KMAC Museum, Louisville, Kentucky

2019 *PASADO TIEMPO FUTURO. Arte en Colombia en el siglo XXI*, Museo de Arte Moderno de Medellín, Medellín, Colombia

2019 *Portadores de sentido*, Contemporary Art from the Colección Patricia Phelps de Cisneros, Puebla, Mexico

2018 *Abriendo el Sistema*, Museo de Arte Moderno de Bogotá Sin Principio, Museo de Arte de la Universidad Nacional de Colombia, Bogotá, Colombia

2017 *Sin Principio / Sin Final*, Museo de Arte de la Universidad Nacional de Colombia, Bogotá, Colombia

2017 *99 Cents*, Museum of Contemporary Art Detroit, Detroit, MI

2017 *Pedra no Céu: Arte e a Arquitetura de Paulo Mendes da Rocha*, MUBE Museu Brasileiro de Escultura, São Paulo, Brazil

2017 *The Valise*, Museum of Modern Art, New York, NY

2016 *De lo espiritual en el arte. Obertura*, Museum of Modern Art, Medellín, Colombia

2016 *Everything you are I am not: Latin American contemporary art from the Tiroche DeLeon Collection*, MANA Contemporary, Jersey City, NJ

2016 *A Weed is a Plant Out of Place*, Lismore Castle Arts, Lismore, Ireland

2016 *Traces of Existence*, Ullens Center for Contemporary Art, Beijing, China

2015 *Focus: Latin America*, Art Toronto, Toronto, Canada

2015 *United States of Latin America*, curated by Jens Hoffmann and Pablo León de la Barra, Museum of Contemporary Art Detroit, Detroit, MI

2015 *Everything on the Table*, Casas Riegner Gallery, Bogotá, Colombia

2015 *Drawing Biennial 2015*, Drawing Room, London, UK

2014 *Never Look Back When Leaving*, Casey Kaplan, NY

2014 *The House*, Faggionato, London, England

2014 *The Peacock*, Grazer Kunstverein, Graz, Austria

2014 *Harold Ancart, Kevin Beasley, Mateo López*, Casey Kaplan, NY

2013 *Permission to be global*, CIFO, Miami; travelled to Museum of Fine arts, Boston 43 Salon Nacional de artistas, Medellín, Colombia

2013 *A Trip from Here to There*, Museum of Modern Art, New York, NY

2012 *Imaginary Homelands*, The Art Gallery of York University (AGYU), Toronto, Canada Rotary Connection, Casey Kaplan, New York, NY

2012 *The Peripathetic School*, Itinerant Drawing from Latin America, Banco de La República, Bogotá, Colombia; The Drawing Room, London, UK

2012 *Tracing Time*, Josée Bienvenue Gallery, New York, NY

2011 *En obras: arte y arquitectura en la coleção*, Teixeira de Freitas, Tenerife Espacio de las Artes, Tenerife, Islas Canarias

2011 *Esa Cosa Verde de Ahí Fuera*, Galería Travesía Cuatro, Madrid, Spain

2011 *8 Bienal de Mercosul*, Porto Alegre, Brazil

2010 *Let's Talk about houses: When Art speaks Architecture: Building, unbuilding, inhabiting*, Museu Nacional de Arte Contemporânea, Museu do Chiado, Lisbon, Portugal

2010 *Ha sempre um copo de mar para um homem navegar*, 29 Bienal de São Paulo, São Paulo, Brazil

Panamericana, Kurimanzutto, México, México

2010 *Travelling Show & Gabinete Blanco*, Fundación/Colección Jumex, Ecatepec, México

2009 *Panoramas*, Museo de Arte Moderno de São Paulo, Brazil

2009 *Moby Dick*, CCA Wattis Institute, San Francisco, CA

2009 *Trienal Poli/Gráfica de San Juan*, San Juan, Puerto Rico

2008 *41 Salón Nacional de Artistas*, Cali, Colombia De Viaje, Photo España 2008, Madrid, Spain

2008 *Interrogating Systems*, Emerging Artists Grants Program Cisneros Fontanals Art Foundation CIFO, Miami, FL

2007 *Sincronías*, Museo de arte moderno de Buenos Aires, Argentina

2007 *IX Bienal Internacional de Cuenca*, Cuenca, Ecuador

2006 *Topologías: Materia en tránsito*, Casa de la Moneda, Banco de la República, Bogotá, Colombia

2005 *Lugar / no lugar o el espacio entre las cosas*, Nuevos Nombres, Biblioteca Luis Ángel Arango-Casa Republicana, Bogotá, Colombia

Awards and Merits

2017 Artist Residency, MASS MoCA, North Adams, MA

2012 Rolex Mentor and Protégé Arts Initiative. William Kentridge's Protégé, Geneva Switzerland

2012 The Jerusalem Center for the Visual Arts (JCVA), Jerusalem, Israel

2010 Gasworks Residency Program, London, UK

2009 Artist Residency FAAP/MAM São Paulo, Brazil

2008 CIFO, Cisneros Fontanals Art Foundation grant program, Miami, FL

2007 Premio, IX Bienal Internacional de Cuenca, Cuenca, Ecuador

Collections

Art Gallery of Ontario, Toronto, Canada

Banco de la Republica, Biblioteca Luis Ángel Arango, Bogotá, Colombia Bienal de Cuenca, Ecuador

Bienal de Cuenca, Ecuador

Blanton Museum of Art, Austin, TX

CIFO, Cisneros Fontanals Art Foundation, Miami, FL

Inhotim, Minas Gerais, Brazil

Museum of Modern Art (MoMA), New York, NY

Patricia Phelps de Cisneros Collection, Venezuela and USA Berezdivin Collection, Puerto Rico

Berezdivin Collection, Puerto Rico

Selected Articles and Reviews

Schwendener, Martha, "Art Fall Preview: From East Coast to West Coast. From Concrete to Ethereal.", New York Times, September 16, 2016, AR98

Martí, Silas, "Critic's Pick: Mateo López", Artforum, May 20, 2016

Wright, Jeffrey Cyphers, "Reviews: Mateo Lopez", Art Nexus, No. 100, pgs 111-112

Rappolt, Mark. "Mateo López," Art Review, January & February 2015, p. 78

Oliveira, Filipa. "Museum of Modern Art of Medellín; Mateo López," Artforum (online), September 16, 2014,

Wallach, Amei. "Outside the Comfort Zone," Rolex Mentors & Protégé Journal, 2013

Gilman, Glair. Vitamin D2: New Perspective in Drawing, Phaidon Press: London. May 21, 2013, 180-81

Tala, Alexia. "Mateo López," 8th Mercosul Bienal, Mercosul, Brazil, 2013

Pini, Ivonne. "Reflections Around Drawing," Art Nexus, Issue #83, Sep.- Nov. 2011
Debroise, Olivier, "Mateo López: KBK Arte Contemporáneo," Frieze, August 1, 2008

Publications

Undo List, The Drawing Center, New York
XYZ, A Limited Edition Artist Project by Mateo López_, Published by S/W Ediciones: New York, 2015
Conversations in Columbia_, La Oficina del Doctor, Bogotá, 2015
Imaginary Homelands_, Art Gallery of York University, Black Dog Publishing, London, 2015
About the Error_, La Fábrica, Associazione Tales-On, Belluno, 2014
Ping Pong, Mateo López, José Antonio Suárez Londoño_, D'Vinni: Bogotá, 2010