

Lisa Brice



Biography

Lisa Brice (b.1968, Cape Town, South Africa) negotiates the precarious terrain of artistic production, as she moves between practices of spontaneous drawing and figure painting. She makes use of unexpected painting and printing techniques on a variety of surfaces, which include canvas and tracing paper. For Brice, the act of tracing often leads her to a repetition of similar motifs or figures in her work, sometimes biographical, and at other times art historical: 'I am attracted to the idea of repetition,' Brice remarks. 'Chasing that high, stories told and retold.'

In 2006 Brice had her first solo exhibition of paintings at Goodman Gallery Johannesburg, titled *Night Vision*, in which she reflected on the uncertainties of childhood. In 2009, a solo show, *More Wood for the Fire*, was presented at Goodman Gallery Johannesburg; the exhibition detailed Brice's relationship with the island of Trinidad. In 2011, Brice's work was included in the Vitamin P2 publication, Phaidon's major anthology of international painting. In 2012, Brice presented a solo exhibition titled *Throwing the Floor* at Goodman Gallery in Cape Town. She has had subsequent shows at Goodman Gallery Johannesburg in 2015 titled *Well Worn*, and in June 2016 she was included on a show at Camden Art's Centre in London *Making & Unmaking* curated by Duro Olowu. Brice had her first solo museum exhibition in the UK at the Tate Britain in 2018, where she exhibited large scale paintings which addressed the longstanding art-historical tradition of the female nude.

The artist lives and works in London, UK.

Solo Exhibitions

- 2019** *Lisa Brice*, Stephen Friedman Gallery, London, UK
- 2018** *Art Now Lisa Brice*, Tate Britain, London, UK
- 2017** *Boundary Girl*, Salon 94, New York, USA
- 2017** *Lisa Brice*, Stephen Friedman Gallery, London, UK
- 2015** *Well Worn*, Goodman Gallery, Johannesburg, South Africa
- 2014** *Cut Your Coat*, Gallery French Rivera, London, UK
- 2012** *Throwing the Floor*, Goodman Gallery, Cape Town, South Africa
- 2009** *More Wood For The Fire*, Goodman Gallery, Johannesburg, South Africa
- 2007** *Base One Two Three*, Goodman Gallery Cape, Cape Town, South Africa
- 2006** *Night Vision*, Goodman Gallery, Johannesburg, South Africa
- 2003** *Lisa Brice*, Camouflage, Brussels, Belgium
- 2000** *Work in Transit*, Goodman Gallery, Johannesburg, South Africa
- 1999** *Lisa Brice*, Hanel Gallery, Cape Town, South Africa (monograph launch)
- 1999** *Lisa Brice*, Gallery Frank Hanel, Germany (monograph launch)
- 1998** *In The Eyes*, Hanel Gallery, Cape Town, South Africa
- 1997** *Staying Alive*, Hanel Gallery, Cape Town, South Africa
- 1997** *Staying Alive*, Gallery Frank Hanel, Frankfurt, Germany
- 1997** *Life*, Goodman Gallery, Johannesburg, South Africa
- 1997** *Art Frankfurt'97*, Gallery Frank Hanel, Germany
- 1995** *Power Tools*, Gallery Frank Hanel, Frankfurt, Germany
- 1994** *You Strike the Woman You Strike the Rock*, Stargarder 18, Gallery Frank Hanel, Berlin, Germany
- 1994** *Plastic makes Perfect*, Gallery Frank Hanel, Frankfurt, Germany
- 1993** *Sex Kittens*, Gallery Frank Hanel, Frankfurt, Germany

Group Exhibitions

- 2019** *Artists I Steal From*, Galerie Thaddaeus Ropac, London, UK
- 2018** *In Context*, Goodman Gallery, Cape Town, South Africa
- 2017** *Art Basel Miami Beach*, Goodman Gallery booth, Miami, USA
- 2017** *La Diabliesse*, Tramps Space, London, UK
- 2017** *New Acquisitions: Standard Bank Corporate Collection*, Standard Bank Gallery, Johannesburg, South Africa
- 2016** *Home Truths: Domestic Interior in South African Collections*, Iziko South African National Gallery, curated by Michael Godby, Cape Town, South Africa
- 2016** *Making & Unmaking*, Camden Art Centre, Camden, London, UK
- 2016** *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Cape Town, South Africa
- 2014** *Puppet Show*, Gävle Konstcentrum, Kultur & Fritid Gävle, Sweden (curators Tom Bloor and Céline Condorelli)

2014 *Puppet Show*, Grundy Art Gallery, Blackpool, UK (curators Tom Bloor and Celine Condorelli)
2013 – 2014 *What we did the following year*, Ritter Zamet Galerie, London, UK
2013 *Lullaby*, McCabe Fine Art, Stockholm, Sweden
2013 *Art44Basel*, Goodman Gallery Booth, Basel, Switzerland
2013 *Frieze London*, Goodman Gallery Booth, London, UK
2013 *FIAC*, Goodman Gallery Booth, Paris, France
2013 *Copy Shop: The Suit*, Cape Town, South Africa
2012 *FIAC*, Goodman Gallery Booth, Paris, France
2011 *Photomonth Festival*, curated by Adam Broomberg, Oliver Chanarin and Francesca Astenasi, Krakow, Poland
2011 *Beguiling: The Self and Subject*, curated by Kirsty Cockerill, Irma Stern Museum, Cape Town, South Africa
2010 *Self-Consciousness*, VeneKlasen/Werner, co-curated by artist Peter Doig and writer Hilton Als, Berlin, Germany
2010 *Open End*, Goodman Gallery, Cape Town, South Africa
2010 *The Marks We Make*, Goodman Gallery, Cape Town, South Africa
2010 *1910 to 2010: From Pierneef to Gugulective*, South African National Gallery, Cape Town, South Africa
2010 *BIP2010 (Out of) Contrill*, Musée d'Art Moderne et d'Art Contemporain, Leige, Belgium
2010 *Winter Show*, Goodman Gallery, Johannesburg, South Africa
2009 *Legacies of the Landscape*, Michaelis Gallery, Cape Town, South Africa
2008 *Art Basel*, Goodman Gallery, Basel, Switzerland
2007 *Art Basel*, Goodman Gallery, Basel, Switzerland
2007 *Lift Off Two*, Goodman Gallery Cape, Cape Town, South Africa
2006 *Iselp* (Institut supérieur pour l'étude du langage plastique), Brussels, Belgium*
2005 *Next Flag*, The African Sniper Project, Migros Museum, Zurich, Switzerland*
2004 *A Decade of Democracy*, curated by Emma Bedford, Iziko South African National Gallery, Cape Town, South Africa *
2004 *X*, Stephen Lawrence Gallery, University of Greenwich, London, UK
2004 *Les Afriques*, curated by Laurent Jacob, Lille, France
2003 *Away From Home*, Wexner Center for the Arts Columbus, Ohio, USA
2003 *Intersections*, South African Art from the BHP Billiton Collection, RMIT University Melbourne, Australia
2003 *Bootleg*, Curated by Craig Burnett, Sarah Craine Jones, Pernila Holmes, Pablo Lafuenta, Tom Norton and Catherine Patha, Spittafields Market, London, UK
2003 *Resident: Works on Paper*, CCA7, curated by Peter Doig and Charlotte Elias, Port of Spain, Trinidad
2003 *New Strategies*, curated David Brodie, Johannesburg Art Gallery, Johannesburg, South Africa
2003 *Picnic*, curated by Andrew Lamprecht, Bell-Roberts Gallery, Cape Town, South Africa
2003 *Free Nelson Mandela*, curated by Sean O'Toole, Klein Karoo National Art Festival, Oudtshoorn, SA

2002 *DAK'ART*, Dakar Biennale, Dakar, Senegal
2002 *Paradise*, exhibition and collaborative billboard project with Adele Todd, CCA7, Port of Spain, Trinidad

2001 *Young Generations in Transition*, China, Germany, Britain, He Xiangning Art Gallery, Shenzhen, China
2001 *Supermarketed*, curated by Chris Mew, Victoria and Albert Museum, London, UK

2000 *Archive*, Quatier Contemporary Art Space, The Hague, Holland, Netherlands
2000 *Secure the Future*, traveling exhibition curated by Marilyn Martin for the International AIDS Conference, South Africa and USA
2000 *Havana Biennale*, Havana, Cuba

1999 *Art Frankfurt*, Galerie Frank Hanel, Germany
1999 *Art Basel*, Galerie Frank Hanel, Switzerland

1998 *Triennale deer Kleinplastik*, curated by Wener Mayer, Stadistische Gallery, Goppingen, Germany
1998 *FNB Vita Awards*, Sandton Civic Gallery, Johannesburg, South Africa
1998 *The Body, City, and Society*, Saint Gilies, Brussels

1997 *Smokkel*, 2nd Johannesburg Biennale Fringe, Johannesburg, South Africa
1997 *Unplugged*, group show, Rembrandt Gallery, Johannesburg, South Africa
1997 *Art Frankfurt*, Galerie Frank Hanel, Germany
1997 *30 Minutes*, Robben Island Visitors Block, Cape Town, South Africa
1997 *Life*, Goodman Gallery, Johannesburg, South Africa
1997 *End of the Millennium*, South African Festival, Nantes, France
1997 *Art Cologne*, Galerie Frank Hanel, Germany

1996 Hanel Gallery Opening Exhibition, Cape Town, South Africa
1996 *Art Frankfurt*, Frankfurt Messe, Gallery Frank Hanel, Germany
1996 *Vita Art Now*, Johannesburg Art Gallery, Johannesburg, South Africa
1996 *Colours*, opened by Nelson Mandela, Haus der Kulturen der Welt, Berlin, Germany
1996 *Groundswell*, Mermaid Theatre Gallery, London, UK
1996 *Don't Mess with Mr Inbetween*, curated by Ruth Rosengarten, Culturgest, Lisbon, Portugal
1996 *Art Cologne*, Gallery Frank Hanel, Germany
1996 *3 x 10*, Hanel Gallery, Cape Town, South Africa

1995 *Scurvy – Secret Seven*, Newtown Gallery, Johannesburg, South Africa
1995 *Art Cologne*, Gallery Frank Hanel, Germany
1995 *Springtime in Chile*, curated by Wayne Barker, Museum of Contemporary Art, Santiago, Chile
1995 *B_Young South African Exhibition*, Gallery Frank Hanel, Frankfurt, Germany
1995 *The Lager*, curated by Wayne Barker, Johannesburg, South Africa

1994 *Art Cologne*, Gallery Frank Hanel, Germany
1994 Three-person show, Gallery Goetz, curated by Jean Kampf, Basel, Switzerland
1994 *Art Basel*, Gallery Frank Hanel, Basel, Switzerland
1994 *Junge Kunst International*, Overbeck, Gesellschaft, Lubeck, Germany
1994 *Election X*, curated by Malcolm Payne, SAAA, Cape Town, South Africa
1994 *Art Frankfurt*, Gallery Frank Hanel, Frankfurt, Germany

1993 *AIDS Show*, SAAA, Cape Town, South Africa

1993 *Volkskas Atelier Awards*, nationwide exhibition, South Africa
1993 *Art Frankfurt* Gallery Frank Hanel, Messe Frankfurt, Germany
1993 *V_Art Basel*_, Gallery Frank Hanel, Basel, Switzerland
1993 *Multicultural*, Gallery Frank Hanel, Frankfurt, Germany

1992 *Three-person Show*, Irma Stern Museum, Cape Town, South Africa
1992 *Three-person Show*, Gallery Frank Hanel, Frankfurt, Germany
1992 *Staff Exhibition*, University Gallery, Stellenbosch, South Africa
1992 *Sculpture Exhibition*, University Gallery, Stellenbosch, South Africa
1992 *Grosse Dusseldorfer Kunstaustellung*, Dusseldorfer, Germany

1991 *Cape Triennial*, nationwide exhibition, South Africa

1990 *Poster Exhibition*, Baxter Gallery, Cape Town South Africa
1990 *Poster Exhibition*, Michaelis School of Fine Art Exhibition, Michaelis Gallery, UCT, Cape Town, South Africa

1989 *Mail Art from South Africa – a view from the inside*, Soho 20 Gallery, New York, USA
1989 *_Visual Arts Exhibition*, Uluntu Center, Guguletu and Center for African Studies, UCT, South Africa

1988 *Artists for Human Rights*, Expo Exhibition Center, Durban, South Africa

Teaching, Lectureships and Workshop

*2009*_Assisting Peter Doig in Port of Spain, Trinidad, with 11x 5 meter painting for “Peter Doig and Stephen Hough”, A Collaboration at Westminster Cathedral, London

*2005*_3-month residency, CCA7 (Caribbean Contemporary Arts), Port of Spain, Trinidad

*2005*_Invitation to assist with Peter Doig’s etching edition with Fritz Margull of Drukatelier, Berlin, and Peter Doig, Port of Spain, Trinidad

2002-3*Three month Residency and Collaborative billboard project with Adele Todd, CCA7, Port of Spain, Trinidad*

*2001*_*Daniel Birnbaum Lecture invitation and studio visits, Staedel-Schule, Frankfurt, Germany*

*2000*_*Exhibition and Lecture Program, Chong Quing Fine Art Academy, Kuen min 'River Club' and Chengdu Gallery, Sichuan Province, China*

*2000*_*Residency, Greatmore Studios, Cape Town, South Africa*

*2000*_*CCA7 Residency, with Peter Doig, Chris Ofili and Andy Miller, Port of Spain, Trinidad*

*1999*_*Big River Workshop, CCA Grand Riviere and Port of Spain, Trinidad*

*1998*_*3-month residency, Gasworks, London, UK*

*1993*_*Studio residency, Galerie Frank Hanel, Frankfurt, Germany*

1992-1995 *_Printmaking Lecturer, University of Stellenbosch, Cape Town, South Africa*

1988-1991 *Studio Assistant to Sue Williamson, Graphic Workshop and Foundation School of Art – printmaking*

Academic Record and Residencies

1987-1990*BAFA (Distinction for Major in Painting), Michaelis School of Fine Art, University of Cape Town, South Africa*

2004 – 2007 *CCA7 Residency, Port of Spain and Grand Rivier. Trinidad (annual residencies of 2 -3 months)*

2001 – 2002 *CCA7 Residency, Port of Spain and Grand Rivier. Trinidad (December i½ February)*

*2000*_*Greatmore Studios, Cape Town (January – May)*

Residency Port of Spain and Grand Rivier, Trinidad (June i½ July)

*1999*_*Based in London*

*1998*_*Residency at The Gasworks, London, U.K. (July – September)*

*1993*_*Studio residency Frankfurt (June – August)*

1990 *Graduated from Michaelis School of Fine Art, UCT with BAFA, majoring in Painting (with distinction)*

1988 – 1991 *Studio Assistant to Sue Williamson, Graphic Workshop and Foundation School of Art – printmaking*

1992 – 1995 *Employed as Printmaking Lecturer at the University of Stellenbosch*

Collections

BHP Billiton Collection, Johannesburg, South Africa

Gallery Frank Haenel, Frankfurt, Berlin, Germany

Iziko South African National Gallery, Cape Town, South Africa

Johannesburg Art Gallery, Johannesburg, South Africa

Michaelis Cabinet, University of Cape Town, Cape Town, South Africa

SABC Collection, Johannesburg, South Africa

Sindika Dokolo – African Collection of Contemporary Art, Luanda, Angola

Smithsonian National Museum of African Art in Washington DC, USA

South African High Commission, Trafalgar Square, London, UK

Standard Bank Collection, Johannesburg, South Africa

Selected Articles and Reviews

*2018*_*Aicha Mehrez, Q&A: Lisa Brice, Tate Etc, London, UK*

*2018*_*Sean O Toole, Lisa Brice at Tate Britain, L 'Officiel Art, France*

*2017*_*Nick Compton, Out of the Blue, Cultured, USA*

*2017*_*DODIE KAZANJIAN, Lisa Brice, Peter Doig, and Chris Ofili Bring Trinidad to New York, Vogue, USA*

*2016*_*Liese van der Watt, A Riot of Colour, Contemporary And, Germany*

*2015*_*Mary Corrigan, Been there, sone that but left with a different T-Shirt, South Africa*

*2015*_*Michael Smith, Wearing Well, Artthrob, South Africa*

*2014*_*Josephine New, Lisa Brice, Frieze Magazine, United Kingdom*

*2014*_*Percy Mabandu, Fine China for Charity, City Press, South Africa*

*2013*_*Sean O'Toole, Images of an Icon, Real and Imagined, Mail & Guardian, Johannesburg*

*2010*_*Godfried Donker, Embracing Uncertainty, Art South Africa, South Africa*

Publications

2011 *Vitamin P2*_, Anthology of international painting: Phaidon

2010ART SOUTH AFRICA, Vol.9.1. *Embracing Uncertainty* Interview with Godfried Donkor and Lisa Brice

*2009*_SOUTH AFRICAN ART NOW, Sue Williamson: HarperCollins

*2005*_Konig, W. PETER DOIG-STUDIOFILMCLUB Museum ludwig,

*2005*_Alvim, F. et. al. (eds.) *NEXT FLAG, the African sniper reader*_. Zurich, Switzerland.

2005S. Williamson. *Lisa Brice. Nightvision* ART SOUTH AFRICA, Vol. 4.2

*2004*_Williamson, S. et. al. eds. *ARTTHROB 1998-2003, the archive, contemporary art in South Africa*. Cape Town, South Africa

*2004*_Perryer, S. ed. *10 YEARS 100 ARTISTS: ART IN A DEMOCRATIC SOUTH AFRICA*_, Bell-Roberts Publishing in association with Struik Publishers, Cape Town, South Africa.

2003South Africa. Massie, A. Curator. *AWAY FROM HOME*_, Columbus College of Art & Design, Canzani Center Gallery, Columbus, Ohio, USA

2002Smith, K. Ed. *BROADCAST QUALITY, the art of Big Brother II*_. Cape Town, South Africa

2002Brodie, D. curator. *NEW STRATEGIES*_ / Johannesburg Art Gallery, Johannesburg,

*2002*_PUBLIC EYE. *PROJECTS, 1999-2002*. Cape Town, South Africa

1999Lisa Brice Monograph_, Gallery Frank Hanel Brice, L and Payne, M. et. al.

*1998*_LISA BRICE. Frankfurt/Main Germany and Cape Town, South Africa

1997Williamson, S. ed. *THIRTY MINUTES*_, multi-media installations in the Visitors Block on Robben Island by nine Cape Town artists. Robben Island Museum, Cape Town, South Africa

1996Williamson, S. and Jamal, A. *ART IN SOUTH AFRICA, the Future Present*_. Cape Town, South Africa

*1991*_Till, C. et. al. *CAPE TOWN TRIENNIAL/ KAAPSTADSE TRIANNALE*_, South Africa National Gallery, Cape Town, South Africa.