

Hank Willis Thomas



Biography

Hank Willis Thomas (b. 1976, New Jersey, United States) is a conceptual artist working primarily with themes related to perspective, identity, commodity, media, and popular culture.

Thomas has exhibited throughout the United States and abroad including the International Center of Photography, New York; Guggenheim Museum Bilbao, Spain; Musée du quai Branly, Paris; Hong Kong Arts Centre, Hong Kong, and the Witte de With Center for Contemporary Art, Netherlands.

Thomas' work is included in numerous public collections including the Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; Whitney Museum of American Art, New York; Brooklyn Museum, New York; High Museum of Art, Atlanta, and National Gallery of Art, Washington D.C.

His collaborative projects include *Question Bridge: Black Males, In Search Of The Truth (The Truth Booth)*, *Writing on the Wall*, and the artist-run initiative for art and civic engagement *For Freedoms*, which in 2017 was awarded the ICP Infinity Award for New Media and Online Platform. Thomas is also the recipient of the Gordon Parks Foundation Fellowship (2019), the Guggenheim Foundation Fellowship (2018), Art for Justice Grant (2018), AIMIA | AGO Photography Prize (2017), Soros Equality Fellowship (2017), and is a member of the New York City Public Design Commission. Thomas holds a B.F.A. from New York University (1998) and an M.A./M.F.A. from the California College of the Arts (2004). In 2017, he received honorary doctorates from the Maryland Institute of Art and the Institute for Doctoral Studies in the Visual Arts.

Artist Statement

Hank Willis Thomas is an American visual photographer whose primary interests are in race, advertising and popular culture. Thomas is the winner of the first ever Aperture West Book Prize for his monograph *Pitch Blackness* (November, 2008).

He has exhibited in galleries and museums throughout the U.S. and abroad, including Galerie Anne De Villepoix in Paris; the Goodman Gallery in Johannesburg; P.S.1 Museum in Queens; the Studio Museum in Harlem; Yerba Buena Center for the Arts; San Francisco; Wadsworth Atheneum, Hartford, Connecticut; Roberts & Tilton gallery in Culver City, California; The Gantt Center in Charlotte, North Carolina; The Bronx Museum, Bronx, New York; Jamaica Center for Arts and Learning, Jamaica, New York; Artists Space, New York; Leica Gallery, New York; Texas Woman's University; Oakland Museum of California; Smithsonian; Anacostia Museum, Washington, D.C.; Bronfman Center for Jewish Life at NYU; National Museum of American History, Washington, D.C.; and National Portrait Gallery, Washington, D.C., High Museum, Atlanta, and Museum of Fine Arts, Houston, among others. Hank Willis Thomas' work *History Doesn't Laugh* is currently showing at the Goodman Gallery in Johannesburg.

Solo Exhibitions

2024 *Hank Willis Thomas: LOVERULES – From the Collections of Jordan D. Schnitzer and His Family Foundation*, Henry Art Gallery, Seattle, Washington, USA

2023 *Hank Willis Thomas: I've Known Rivers*, Pace Gallery, Los Angeles, USA

2023 *Hank Willis Thomas: Everybody Used To Say, Oh, I Got It All From Matisse, And I Said, 'Not Really.'*, Ben Brown Fine Arts, Palm Beach, USA

2022 *Hank Willis Thomas: Everything We See Hides Another Thing*, Jack Shainman Gallery, New York, USA

2021 *Hank Willis Thomas: The Gun Violence Memorial Project*, National Building Museum, Washington, D.C.

2021 *Hank Willis Thomas: 2021 All Power to All People*, Englewood

2020 *Hank Willis Thomas: Fourth Bluff*, Tri-Star Arts, Memphis, TN

2020 *Don't Let Money Change You*, Ben Brown Hong Kong

2020 *All Things Being Equal*, Cincinnati Art Museum, Cincinnati, USA

2020 *All Things Being Equal*, Crystal Bridges Art Museum, Bentonville, Arkansas

2019 *All Things Being Equal*, Portland Art Museum, Portland OR

2019 *Exodusters*, Gordon Parks Foundation, Pleasantville, NY

2019 *Donnez Votre Main*, Maruani Mercier Gallery, Brussels, Belgium

2019 *Hank Willis Thomas: unbranded*, Abrams-Engel Institute for the Visual Arts, Birmingham, AL

2019 *Hank Willis Thomas: Unbranded*, ICA Miami, Miami, FL

2018 *Hank Willis Thomas: Flying Geese*, Mississippi Museum of Art, Jackson, MS

2018 *Black Righteous Space*, University Art Museum, University of Albany, Albany, USA

2018 *Branded/Unbranded*, The John and Mable Ringling Museum of Art, Sarasota, USA

2018 *What We Ask Is Simple*, Jack Shainman Gallery, New York, USA

2018 *Unbranded*, The Mary and Leigh Block Museum of Art, Northwestern University, Evanston, USA

2017 *Question Bridge: Black Males*, Oakland Museum of California, Oakland, USA

2017 *Flying Geese*, Mississippi Museum of Art, Jackson, USA

2017 *Unbranded: A Century of White Women, 1915 – 2015*, York College Galleries, York, USA
2017 *The Beautiful Game*, Ben Brown Fine Arts, London, UK
2017 *Ads Imitate Life*, Goodman Gallery, Cape Town, South Africa
2017 *Freedom Isn't Always Beautiful*, Savannah College of Art and Design Museum, Savannah, USA
2017 *Blind Memory*, Savannah College of Art and Design Museum, Savannah, USA
2017 *Hank Willis Thomas: Black Righteous Space*, California African American Museum, Los Angeles, USA
2016 *Unbranded: A Century of White Women, 1915-2015*, Weatherspoon Art Museum at The University of North Carolina, Greensboro, United States of America
2016 *Hank Willis Thomas: Black Righteous Space*, California African American Museum, Los Angeles, USA
2016 *To Whom It May Concern*, Jablonka Maruani Mercier Gallery, Brussels, Belgium
2016 *Hank Willis Thomas: Philadelphia Block Project*, Philadelphia Photo Arts Center, Philadelphia, USA
2016 *Evidence of Things Not Seen*, Kadist Art Foundation, San Francisco, USA
2015 *Hank Willis Thomas: Unbranded: A Century of White Women, 1915-2015*, Jack Shainman Gallery, New York, USA
2015 *Hank Willis Thomas: Primary Sources*, David Winton Bell Gallery, Brown University, Providence, USA
2015 *Unbranded: A Century of White Women 1915-2015*, Jack Shainman Gallery, New York, USA
2014 *...and only the people*, Galerie Henrik Springmann, Berlin, Germany
2014 *History Doesn't Laugh*, Goodman Gallery, Johannesburg, South Africa
2014 *History Doesn't Laugh*, Goodman Gallery, Cape Town, South Africa
2014 *_ Hank Willis Thomas, Unbranded Series_*, Cleveland Museum of Art, Cleveland, USA
2013 *OPP: Other People's Property*, Haverford College Cantor Fitzgerald Gallery, Haverford, PA, USA
2012 *What Goes Without Saying*, Jack Shainman Gallery, New York, NY, USA
2012 *Believe It*, Galerie Pfiem, Lacoste, France
2012 *Progeny*, George Mason University, Fairfax, Virginia, USA
2011 *Strange Fruit*, Corcoran Gallery of Art, Washington, DC, USA
2011 *Hope*, Duke University John Hope Franklin Center, Durham, NC, USA
2011 *Scouring the Earth for My Affinity*, Samsø Projects, Boston, MA, USA
2010 *All Things Being Equal...*, Goodman Gallery Cape Town, South Africa
2010 *Hank Willis Thomas*, Galerie Anne De Villepoix, Paris France
2009 *Digging Deeper*, in collaboration with Willie Cole, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA
2009 *Hank Willis Thomas*, Annarumma 404, Milan, Italy
2009 *Light Text*, Nerman Museum of Contemporary Art, Kansas City, KS, USA
2009 *Hank Willis Thomas*, Baltimore Museum of Art, Baltimore, MD, USA
2009 *About Time*, Galway – 126, Galway, Ireland
2009 *Black is Beautiful*, Roberts and Tilton Gallery, Los Angeles, CA, USA
2009 *Visionary Delusions*, Georgia Scherman Projects, Toronto, Canada
2009 *Pitch Blackness*, Jack Shainman Gallery, New York, NY, USA
2008 *Winter in America*, De Saisset Museum, Santa Clara, California, USA
2008 *Untitled*, in collaboration with Willie Cole, The Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA
2008 *Unbranded*, Jack Shainman Gallery, New York, USA
2006 *Signifying Blackness*, Sesnon Art Gallery, University of California at Santa Cruz, California, USA
2006 *B@ANDED*, Jack Shainman Gallery, New York, USA
2006 *Unbranded*, Lisa Dent Gallery, San Francisco, California, USA
2005 *Bearing Witness*, African American Museum in Philadelphia, Pennsylvania, USA
2005 *Family Matters*, The Light Factory, Charlotte, North Carolina, USA
2004 *Hank Willis Thomas*, Lisa Dent Gallery, San Francisco, California, USA
2004 *The Trade Dress: Value Judgements*, Diaspora Vibe Gallery, Miami, Florida, USA
2003 *Happily Ever After*, Long & Pollack Gallery, San Francisco, California, USA
2003 *Mother to Son*, Texas Women's University, Danville, Texas, USA

Group Exhibitions

2020 *Jacob Lawrence: The American Struggle*, Peabody Essex Museum, Salem, MA
2020 *Object Lessons*, Edward Hopper House Museum and Study Center, New York, NY
2020 *Black Survival Guide*, Delaware Art Museum
2020 *Sculpture*, Kayne Griffin Corcoran
2020 *States of Mind: Art and American Democracy*, Moody Center for the Arts, Rice University, Houston, TX
2020 *This Is America / Art USA Today*, Kunsthal KAdE, Netherlands
2020 *Living Just Enough*, Goodman Gallery London UK
2020 *World Peace Exists*, MoCA Westport
2020 *You Are Beautiful The Way You Are*, organized by Modou Dieng, Médina, Dakar, Senegal
2020 *Pictures, Revisited*, The Metropolitan Museum of Art
2020 *The Archive to Come!!!*, Telematic Media Arts, San Francisco, CA
2020 *Barring Freedom*, San José Museum of Art
2020 *Radical Tradition: American Quilts and Social Change*, The Toledo Museum of Art, Toledo OH
2020 *Unflagging*, Ballroom Marfa, San Antonio, USA
2020 *To The Hoop: Basketball and Contemporary Art*, Weatherspoon Art Museum, North Carolina
2020 *Masculinities: Liberation Through Photography*, Barbican, London, UK
2019 *GET UP, STAND UP NOW: GENERATIONS OF BLACK CREATIVE PIONEERS*, Somerset House, London
2019 *30 Americans*(traveling exhibition), Barnes Foundation, Philadelphia, PA
2019 *Direct Message: Art, Language, and Power*, MCA Chicago, Chicago, IL
2019 *King of the Hill*, Jack Shainman Gallery, New York, NY
2019 *Eldorama*, Tri Postal, Lille, Métropole Européenne de Lille & Région Hauts-De-France, France
2018 *_in tArt he Open: Fifty Years of Public Art in New York _*, Museum of the City of New York, New York, NY
2018 *_We The People: An International Group Exhibition of Contemporary Art Toward Ending the Korean War _*, OZANEUX Art Space, New York
2018 *All Power: Visual Legacies of the Black Panther Party*, AIPAD Art Fair
2018 *All Power: Visual Legacies of the Black Panther Party*, Frye Art Museum, Seattle
2018 *Third Space/ Shifting Conversations About Art*, Birmingham Museum of Art, Birmingham, AL
2018 AIMIA | AGO Photography Prize, McNay Art Museum, Toronto, Ontario
2018 *Sonic Rebellion: Music as Resistance*, Museum of Contemporary Art Detroit, MI
2018 *The Embedded Message: Quilting in Contemporary Art*, Visual Arts Center of Richmond, VA

2018 *INTO ACTION*, Los Angeles, CA
2018 *All Things Being Equal*, Zeitz MOCAA, South Africa
2018 *Sanctuary, For-Site Foundation at Fort Mason Chapel*, San Francisco, CA
2018 *Citizen: An American Lyric*, St. John's University Art Gallery, Queens, NY
2018 *Prospect.4*, New Orleans, LA
2018 *Legacy of the Cool: A Tribute to Barkley L. Hendricks, Jr.*, Massachusetts College of Art and Design, Boston, MA
2018 *Black Box: Kara Walker and Hank Willis Thomas*, Baltimore Museum of Art, Baltimore, MD
2018 *Of Sovereignty and Safety*, curated by Daniel Rautenbach, Goodman Gallery Video Room, Cape Town, South Africa
2018 *Harbour Arts Sculpture Park* —, Hong Kong Arts Centre, Hong Kong, China
2018 *Seeing Now*, 21C Museum, Nashville, USA
2018 *Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection*, Taubman Museum, Roanoke, USA
2018 *The World's Game: Fútbol and Contemporary Art*, Perez Art Museum, Miami, USA
2018 *30 Americans: Rubell Family Collection*, McNay Art Museum, San Antonio, USA
2018 *The Time. The Place. Contemporary Art.*, Henry Art Gallery, Washington, USA
2018 *Nomadic Murals: Contemporary Tapestries*, Boca Raton Museum of Art, Boca Raton, USA
2018 *Michael Jackson: On the Wall*, National Portrait Gallery, London, UK
2018 *Histórias Afro-Atlânticas*, Museu de Arte de São Paulo, São Paulo, Brazil
2018 *Resist: the 1960s Protests, Photography and Visual Legacy*, BOZAR Summer of Photography 2018 Exhibition, BOZAR, Brussels, Belgium
2018 *Narrative Means*, Goodman Gallery, Johannesburg, South Africa
2018 *People Get Ready: Building a Contemporary Collection*, Nasher Museum of Art, Duke University, Durham, USA
2017 *The Lotus in Spite of the Swamp*, Prospect 4 Triennial, New Orleans, USA
2017 *Citizen: An American Lyric*, St. John's University Art Gallery, Queens, USA
2017 *American African American*, Phillips, London, UK
2017 *Occupy Mana Mana Contemporary*, Jersey City, USA
2017 *New Region of the World*, Bunkier Sztuki Gallery, Kraków, Poland
2017 *State Property*, BronxArtSpace, Bronx, USA
2017 *Jacob Lawrence: Lines of Influence*, SCAD Museum of Art, Savannah, USA
2017 *...and the people*, Maruani Mericer Gallery, Knokke-Heist, Belgium
2017 *Voices: Writing on the Wall*, The Painted Bride Art Center/Mural Arts Philadelphia, Philadelphia, USA
2017 *If I Had Possessions Over Judgement Day: Collection of Claude Simard*, Tang Museum, Skidmore College, Saratoga Springs, USA
2017 *For Freedoms: Summer Open 2017*, Aperture Foundation, New York, USA
2017 *Anger Management*, Brooklyn Museum, Brooklyn, New York, USA
2017 *Black Box: Hank Willis Thomas and Kara Walker*, Baltimore Museum of Art, Baltimore, USA
2017 *Art in the Open: Fifty Years of Public Art in New York*, Museum of the City of New York, New York, USA
2017 AIMIA | AGO Photography Prize, Art Gallery of Ontario, Toronto, Canada
2017 *Alchemy: Transformations in Gold*, Des Moines Art Center, Des Moines, USA
2017 *Sanctuary, For-Site Foundation at Fort Mason Chapel*, San Francisco, USA
2017 *Hand-Painted Pop! Art and Appropriation, 1961 to Now*, Wadsworth Atheneum, Hartford, USA
2017 *Third Space / Shifting Conversations About Contemporary Art*, Birmingham Museum of Art, Alabama, USA
2017 *The Past is Present: Brad Kahlhamer, Turiya Magadlela, and Hank Willis Thomas*, Jack Shainman Gallery, New York, USA
2017 *TRANSPARENCY SHADE: SEEING THROUGH THE SHADOW*, projects+gallery, Saint Louis, USA
2017 *Legacy of the Cool: A Tribute to Barkley L. Hendricks*, Massachusetts College of Art and Design, Boston, USA
2017 *All Things Being Equal...*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
2016 *From Generation to Generation: Inherited Memory and Contemporary Art*, Contemporary Jewish Museum, San Francisco, USA
2016 *tête-à-tête*, David Castillo Gallery, Los Angeles, USA
2016 *The Color Line, African-American Artists and the civil rights in the United States*, Gallery Garden of the Musée du quai Branly-Jacques Chirac, Paris, France
2016 *All Power to the People: Black Panthers at 50*, Oakland Museum of California, Oakland, USA
2016 *It Takes a Nation: Art for Social Justice with Emory Douglas and The Black Panther Party, Africobra, and Contemporary Washington Artists*, American University Museum, Katzen Arts Center, Washington, USA
2016 *Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art, Duke University, Durham, USA
2016 *Southern Accent: Seeking the American South in Contemporary Art*, **Speed Art Museum, Louisville, USA**
***2016** *Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art*, National Gallery of Art, Washington, USA
2016 *HBS Temporary Outdoor Sculpture Program*, HBS Art and Artifacts Collection, Boston, USA
2016 *Seeing/Saying – Visual Verbal Exchanges*, Van Every/Smith Galleries, Davidson College, Davidson, USA
2016 *Uncommon Likeness: Identity in Flux*, Sheldon Museum of Art, University of Nebraska, Lincoln, USA
2016 *Black Pulp!*, International Print Center, New York, USA
2016 *Dark Matter*, Tarble Arts Center at Eastern Illinois University, Charleston, USA
2016 *Truth to Power*, TaskForce, Los Angeles, USA
2016 *Do You, Ms Jones?*, The University of the Arts, Philadelphia, USA
2016 *For Freedoms*, Jack Shainman Gallery, New York, USA
2016 *Framing Beauty: Intimate Visions*, Grunwald Gallery of Art, Bloomington, USA
2016 *Game On!*, Children's Museum of the Arts, New York, USA
2016 *Recharging the Image: Selections from the Mott-Warsh Collection*, Visual Arts Center of New Jersey, Summit, USA
2016 *Muse: Mickalene Thomas Photographs and tête-à-tête*, Aperture Gallery, New York, USA
2015 *Reality of My Surroundings: The Contemporary Collection*, Nasher Museum of Art, Duke University, Durham, USA
2015 *Seeing Now*, 21c Museum Hotel in Durham, USA
2015 *Us Is Them*, The Pizzuti Collection, Columbus, USA
2015 *Black Fire: A Constant State of Revolution*, Sheldon Museum of Art, University of Nebraska, Lincoln, USA
2015 *Breath/Breadth: Contemporary American Black Male Identity*, Maier Museum of Art at Randolph College, Lynchburg, USA
2015 *On Being Black*, Arnika Dawkins Gallery, Atlanta, USA
2015 *Winter in America*, The School, Kinderhook, New York, USA
2015 *Through the Eyes of Others*, Arts and Recreation Center, Opa-Locka, USA
2015 *A Family Affair*, University of South Florida Contemporary Art Museum, Tampa, USA
2015 *Making Histories*, H&R Block Artspace at the Kansas City Art Institute, Kansas City, USA
2015 *Repetition and Difference*, The Jewish Museum, New York, USA
2015 *Under Color of Law*, The Philip and Muriel Berman Museum, Ursinus College, Collegeville, USA
2015 *An Exhibition of African American Photographers from the Daguerreian to the Digital Eras*, Marshall Fine Arts Center, Haverford College, Haverford, USA
2015 *FOCUS I: IDENTIFIED, Selected Works from the Collection of Jim Sokol and Lydia Cheney*, Abroms-Engel Institute for the Visual Arts, University of

Alabama, Birmingham, USA

2015 *ReSignifications*, Museo Stefano Bardini, Villa la Pietra, Fondazione Biagiotti Progetto Arte, Florence, Italy

2015 *Aperture: Photographs*, Aperture Foundation, New York, USA

2015 *Black Like Who?*, Birmingham Museum of Art, Alabama, USA

2015 *Mom & Pops*, University of Chicago Arts & Public Life Initiative, Chicago, USA

2015 *Perspectives on Peace*, York College of Pennsylvania York, USA

2015 *Necessary Force: Art in the Police State*, University of New Mexico, New Mexico, USA

2015 *Bring in the Reality*, No Longer Empty, The Nathan Cummings Foundation, New York, USA

2015 *Question Bridge: Black Males*, Power Plant Gallery, Duke University, Durham, USA

2015 *The Rise of Sneaker Culture*, Brooklyn Museum, New York, USA

2015 *Any Given Sunday*, Fine Arts Center Gallery, University of Arkansas, Fayetteville, USA

2015 *The Archive, Pier 24 Photography*, Pilara Foundation, San Francisco, USA

2015 *Africa Now: Political Patterns*, Seoul Museum of Art, Seoul, Korea

2015 *Speaking of People: Ebony*, Jet and Contemporary Art, Studio Museum Harlem, New York, USA

2014 *If You Build It*, Sugar Hill, New York, USA

2012 *Art in Odd Places*, 14th Street, New York, NY, USA

2012 *Contemporary Memories*, Wadsworth Atheneum Museum of Art, Hartford, CT, USA

2012 *When Attitudes Become Form Become Attitudes*, Wattis Institute, San Francisco, CA, USA

2012 *Beyond Beauty*, Twig Gallery, Brussels, Belgium

2012 *United States*, Aldrich Contemporary Art Museum, Ridgefield, CT, USA

2012 *What Do You Believe In*, New York Photo Festival, 2012, NY, USA

2012 *Making History*, Museum für Moderne Kunst, Frankfurt Germany

2012 *CPT: Time, History and Memory*, Gallatin Galleries, New York, USA

2011 *Untitled (12th Istanbul Biennial)*, Istanbul, Turkey

2011 *Romare Bearden Show*, Studio Museum in Harlem, New York, NY, USA

2011 *In Context*, Roberts & Tilton, Los Angeles, CA, USA

2011 *More American Photographs*, Wattis Institute, San Francisco, CA, USA

2011 *In Search of the Truth (Truth Booth)*, Galway Arts Festival, Galway, Ireland (@ause Collective)

2011 *In Focus*, En Foco's Permanent Collection, Syracuse, NY, USA

2011 *Visual Word-Poetry Through Photography*, Joyce Gordon Gallery, Oakland, CA, USA

2011 *Commercial Break*, Venice Biennial, Italy

2011 *Involuntary*, Neville Wakefield, FordProjects, New York, NY, USA

2011 *West End*, Museum on the Seam, Jerusalem, Israel

2011 *Becoming*, Nasher Museum of Art, Durham, NC, USA

2011 *30 Americans*, Corcoran Gallery of Art, Washington, DC, USA

2011 *12th Istanbul Biennial*, Istanbul, Turkey

2011 *Posing Beauty*, USC Fisher Museum of Art, Los Angeles, USA

2011 *Eat Me*, Goodman Gallery Cape Town, South Africa

2011 *The February Show*, Ogilvy, New York, NY, USA

2011 *Elizabeth Catlett: Stargazer*, Bronx Museum, Bronx, NY, USA

2011 *Off the Beaten Path: Violence, Women and Art*, Chicago Cultural Center, Chicago IL, USA

2011 *In Context*, Iziko South African National Gallery, Cape Town, South Africa

2011 *T_XT_RT*, Jenkins Johnson Gallery, San Francisco, CA, USA

2011 *Basics: A Celebration of Revolution and the Vision of a New World*, Harlem Stage, NY, USA

2010 *Huckleberry Finn*, Wattis Institute, San Francisco, CA, USA

2010 *Greater New York 2010*, PS1, Queens, NY, USA

2010 *Unfixed*, Center for Contemporary Art, Dordrecht, Netherlands

2010 *Global Africa*, Museum of Art and Design, New York, NY

2010 *Africa: See You See Me*, Museu da Cidade Pavilhão Preto, Portugal

2010 *Illrd World Festival of Black Arts and Culture*, Dakar, Senegal

2010 *Progeny Two*, Gantt Center, Charlotte, NC, USA

2010 *Posing Beauty*, Williams College of Art, Williamstown, MA, USA

2010 *Pictures & Statues. Country Club*, Cincinnati, OH, USA

2010 *In Context*, Goodman Gallery, Johannesburg, South Africa

2010 *After 1968*, Bronx Museum, Bronx, NY, USA

2010 *Houston FotoFest Biennial*, Houston, TX, USA

2010 *CONTACT Toronto Photography Festival*, Toronto, Canada

2010 *An Autobiography of the San Francisco Bay Area Part 2*, SF Camerawork, San Francisco, CA, USA

2010 *Hard Targets*, Wexner Center for the Arts, Columbus, OH, USA

2010 *Wildly Different Things*, Blue Leaf Gallery, Dublin, Ireland

2010 *Beg, Borrow, Steal*, Rubell Family Collection, Miami, FL, USA

2010 *Posing Beauty*, Art Gallery of Hamilton, Hamilton, Ontario, Canada

2010 *Autobiography of the Bay Area*, Part 2, SF Cameraworks, San Francisco, CA, USA

2009 *The Black Atlantic*, ar/ge kunst, Bolzano, Italy

2009 *1969*, PS1, New York, NY, USA

2009 *Unnatural Rubber*, The Warhol Museum, Pittsburgh, PA, USA

2009 *The Moving Image*, Orange County Museum of Art, Orange County, CA, USA

2009 *ICP Triennial: Dress Codes*, ICP, New York, NY, USA

2009 *Posing Beauty*, New York University, New York, NY, USA

2009 *New York Photo Festival*, Powerhouse Arena, Brooklyn, New York, USA

2009 *Collected. Propositions on the Permanent Collection*, Studio Museum in Harlem, New York, USA

2009 *Double Exposure*, DePaul University Museum, Chicago, IL, USA

2009 *SIGN/AGE: Fight the Power*, Armand Bartos Fine Art, New York, NY, USA

2009 *African Americana*, The Brennan Gallery, Jersey City, NJ, USA

2009 *Connections*, Jenkins Johnson Gallery, New York, NY, San Francisco, CA, USA

2008 *Unchained Legacy*, Williams College Museum of Art, Williamstown, MA, USA

2008 *After 1968*, High Museum of Art, Atlanta, Georgia, USA

2008 *Global Africa*, High Museum of Art, Atlanta, GA, USA

2008 *From Taboo to Icon: Africanist Turnabout*, Ice Box Projects Space, Philadelphia, PA, USA

2008 *We're All in this together*, Swarm Gallery, Oakland, CA, USA

2007 *Sweet Sweetback's Baadasssss Song*, Von Lintel Gallery, New York, USA
2007 *Ad | Agency*, Photographic Resource Center, Boston, MA, USA
2007 *Branded and on Display*, Krannert Art Museum, Champaign, IL, USA
2007 *MASH*, The Helena, New York, NY, USA
2007 *For the Love of the Game*, Wadsworth Atheneum, Hartford, CT, USA
2007 *Keep the Change*, Nathan Cummings Foundation, Brooklyn, NY, USA
2007 *Visual Alchemy*, Oakland Art Gallery, Oakland, CA, USA
2007 *Negotiating Identities in Africa and the African Diaspora*, Gettysburg College, PA, USA
2007 *Reasons to Riot*, Memphis College of Art, Memphis, TN, USA
2007 *Crossing the Line*, Cornell Fine Arts Museum, Winter Park, FL, USA
2007 *Taking Possession*, University of Arkansas, Little Rock, AR, USA
2007 *Cross Sections*, 18th Street Art Center, Los Angeles, CA, USA
2006 *The California Biennial*, The Orange County Museum of Art, Newport Beach, CA, USA
2006 *Kapital*, Kent Gallery, New York, NY, USA
2006 *The Black Alphabet*, Zacheta National Gallery, Warsaw, Poland
2006 *Luxury Goods*, Kathleen Cullen Fine Arts, New York, NY, USA
2006 *Metro Pictures*, The Museum of Contemporary Art, Miami and The Moore Space, FL, USA
2006 *Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco, CA, USA
2006 *Emerging Artists Fellowship Exhibition*, Socrates Sculpture Park, NY, USA
2006 *The Whole World is Rotten*, Contemporary Arts Center, Cincinnati, OH, USA
2006 *Double Exposure*, Wadsworth Atheneum, Hartford, CT, USA
2006 *Under the Influenced = I*, Bernice Steinbaum Gallery, Miami, FL, USA
2005 *Frequency*, The Studio Museum in Harlem, New York, NY, USA
2005 *Day Labor*, P.S.1, New York, NY, USA
2005 *Bay Area Now 4*, Yerba Buena Center for the Arts, San Francisco, CA, USA
2005 *Remnants, Relics*, Jamaica Center for Art & Learning, New York, NY, USA
2005 *Propeller*, Steve Turner Gallery, Los Angeles, CA, USA
2005 *Recovered Views*, de Saisset Museum, Santa Clara, CA, USA
2005 *Saturday Night/Sunday Morning*, African-American Museum in Philadelphia, Philadelphia, PA, USA
2005 *Maximum Flavor*, ACA Gallery, Atlanta College of Art, Atlanta, GA, USA
2005 *5x5*, Wertz Contemporary Gallery, Atlanta, GA, USA
2005 *The GlamMore Show Revisited*, PlaySpace Gallery, San Francisco, CA, USA
2004 *Salad Days*, Artists Space, New York, NY, USA
2004 *Jamaica Flux*, Jamaica Center for Art and Learning, New York, NY, USA
2004 *Coastcated*, Punch Gallery, San Francisco, CA, USA
2003 *Missing Person's*, Pro Arts Gallery, Oakland, CA, USA
2003 *GenArt's Emerge 2003*, The Big House, San Francisco, CA, USA
2003 *POPULAR™*, Works Gallery, San Jose, CA, USA
2003 *MFA Thesis Exhibition*, California College of the Arts, San Francisco, CA, USA
2003 *25 Under 25: American Photographers*, Gulf & Western Gallery, New York, NY, USA
2003 *Saturday Night/Sunday Morning*, The Leica Gallery, New York, NY, USA
2002 *Fuzzy Logic*, Southern Exposure Gallery, San Francisco, CA, USA
2002 *Group Exhibition*, Long & Pollack Gallery, California College of the Arts, San Francisco, CA, USA
2002 *Oneness*, The New York Ba'hai Center, New York, NY, USA
2002 *Alumni Exhibition*, Duke Ellington School for the Arts, Washington, DC, USA
2002 *Murphy & Cadogan Awards Exhibition*, San Francisco Arts Commission Gallery, San Francisco, CA, USA
2001 *Moments in Love, Intimacy and Kinship*, Grand Central Station, New York, NY, USA
2001 *The Legacy of Gordon Parks*, Oakland Museum, Oakland, CA, USA
2001 *Latent Discoveries*, University of Arizona, Tucson, AZ, USA
2001 *Reflecting Black*, The Bomani Gallery, San Francisco, CA, USA
2000 *Reflections In Black*, Smithsonian Institution, Arts & Industries Building, Washington, DC, USA
1999 *Speak to my Heart*, Smithsonian Institution, The Anacostia Museum, Washington, DC, USA
1998 *4i's*, Gulf & Western Gallery, Tisch School of the Arts, New York, NY, USA
1998 *The Family*, Bronfman Center for Jewish Life, New York, NY, USA
1994 *Images & Inspirations*, National Museum of American History, Washington, DC, USA
1993 *Student Exhibition*, Smithsonian Institution, National Portrait Gallery, Washington, DC, USA

Curated Exhibitions

2016 *In Context : Africans In America*, Goodman Gallery, Johannesburg, South Africa
2013 *Question Bridge Black Males*, Bloomfield College Art Gallery, Bloomfield, NJ
2013 *Question Bridge Black Males*, Zora Neale Hurston Center, Eatonville, FL
2012 *Question Bridge Black Males*, Project Row Houses, Houston, TX
2012 *Question Bridge Black Males*, City Gallery at Chastain, Atlanta, GA
2012 *Question Bridge Black Males*, Oakland Museum of California, Oakland
2012 *Question Bridge Black Males*, Utah Museum of Cont. Art, Salt Lake City

Conference and Workshop Participation

2007 International Center for Photography, New York, NY
2007 "Out of Sight" Conference, Northwestern University, Chicago, IL
2006 The New York Studio Program, New York, NY
2006 The University of California at Santa Cruz, Santa Cruz, CA
2006 New York University, New York, NY
2006 Santa Fe Center for Photography, Santa Fe, NM
2006 Santa Fe Center for Photography Seminar at Photo LA, Los Angeles, CA
2005 The Commonwealth Club of California, San Francisco, CA
2005 Vassar College, Poughkeepsie, New York
2005 SPE Northeast Conference, Cornell University, Ithaca, NY

2005 New York University, New York, NY
2005 California College of the Arts, San Francisco, CA
2004 Mills College, Oakland, CA
2004 St. Mary's College, Moraga, CA

Awards and Merits

2007 Media Arts Fellowship, Renew Media (Rockefeller Foundation), New York, NY
2007 Investing in Artists Grant, Center for Cultural Innovation, San Francisco
2007 Artadia Fund for Art and Dialogue, New York, NY
2007 Art Matters, Travel Grant, New York, NY
2007 Artist in Residence, Acadia Summer Arts Program, Desert Island, MN
2007 Artist in Residence, Cité Internationale Universitaire de Paris, France Artist in **2007** Residence, Headlands Center for the Arts, Sausalito, CA
2006 LEF Foundation, Supplemental Grant for *Along the Way* (@ause Collective)
2006 NYFA Fellowship, New York Foundation for the Arts, New York, NY
2006 Emerging Artists Fellow, Socrates Sculpture Park, Long Island City, NY
2006 Artist in Residence, Art Omi, Omi, NY
2006 Artist in Residence, Vermont Studio Center, Johnson, VT
2005 Artist in Residence, Light Work, Syracuse, NY
2005 Skowhegan School of Painting & Sculpture, Participant Fellowship, Skowhegan, ME
2003 Barclay Simpson Award, California College of the Arts, San Francisco, CA
2002 Murphy & Cadogan Fellowship Award
2000 General Prize Winner, M.I.L.K. International Photography Competition
2000 Graduate Merit Scholarship Award, California College of the Arts, San Francisco, CA
1998 Creative Excellence Award, New York University Photography Department
1998 Artist in Residence, St. Mary's College, Moraga, California

Collections

21c Museum, Durham, USA
Baltimore Museum of Art, Baltimore, USA
Birmingham Museum of Art, Birmingham, USA
Brooklyn Museum of Art, Brooklyn, USA
Eileen and Peter Norton Family Collection, Santa Monica, USA
High Museum of Art, Atlanta, USA
International Center of Photography, New York, USA
Martin Margulies Collection, Miami, USA
Museum of Contemporary Art, North Miami, USA
Museum of Fine Arts, Houston, Houston, USA
Museum of Modern Art, New York, USA
Nasher Museum, Durham, USA
Newark Museum, Newark, USA
Oakland Museum, Oakland, USA
Orange County Museum of Art, Newport Beach, USA
Rubell Family Collection, Miami, USA
Sir Elton John Collection, Atlanta, USA
Solomon R. Guggenheim Museum, New York, USA
Studio Museum in Harlem, New York, USA
Ulrich Museum, Wichita, USA
Wadsworth Atheneum Museum of Art, Hartford, USA
Whitney Museum of American Art, New York, USA
Williams College Museum of Art, Williamstown, USA

Commissions

2013 The Long March, Birmingham-Shuttlesworth International Airport, Birmingham, AL
2013 Untitled, from the Wayfarer Series, International Center for Photography, New York, NY
2012 The Truth Booth, Look3 Photo Festival, Charlottesville, VA
2011 The truth is I am you, MoCADA and LMCC, Governors Island, NY
2010 CONTACT Toronto Photography Festival, Toronto, Canada
2007 The truth is I am you, University of California, San Francisco, San Francisco, CA (@ause Collective)
2007 Along the Way, Oakland International Airport, Oakland, CA (@ause Collective)

Selected Articles and Reviews

2014 Chris Thurman, „Series of New Takes Old Images Suggests That Context Is The Key, Business Day Live, Johannesburg, South Africa
2014 Garreth Van Niekerk, *'History Doesn't Laugh' For Hank Willis Thomas*, Mail and Guardian, Johannesburg, South Africa
2010 Nadine Rubin, *Flipping the Script*, Wanted Magazine, South Africa
2010 Anthea Buys, *Sprawling Tales of Home*, Mail & Guardian, South Africa, Johannesburg
2010 Ufrieda Ho, *A nose and a box to draw art lovers*, The Star, South Africa, Johannesburg

Publications

2008 Robin Kelley, Pitch Blackness, Aperture