

Dor Guez



Biography

Dor Guez Munayer's (b. Jerusalem) practice comprises photography, video, installations, and sculpture. Through multimedia performances, Guez transforms art into a vehicle for storytelling. During a recent performance at the Centre Pompidou in Paris, he examined multi-colonial projections looking at different historical resources. His latest overview, "Catastrophe," at the Museum of Modern Art in Bogotá in 2022, spanned a wide range of works that reflect the artist's engagement with his communities and the ever-evolving studies of the Mediterranean Basin.

Guez's work has been displayed in solo exhibitions at the Laboratorio Arte Alameda, Mexico City (2023); Felix Nussbaum Museum, Osnabrück (2023); MAMBO: Museum of Modern Art, Bogotá (2022); Kunst im Kreuzgang, Bielefeld (2021); Futura Gallery, Prague, (2020); American Colony Archive, Jerusalem (2019); MAN Museum, Nuoro (2018); the Museum for Islamic Art, Jerusalem (2017); the Museum of Contemporary Art, Detroit (2016); the Institute of Contemporary Arts, London (2015) the Rose Art Museum, Brandeis University, Massachusetts (2013); The Mosaic Rooms, A.M Qattan Foundation, Centre for Contemporary Arab Culture & Art, London (2013) and the KW Institute for Contemporary Art, Berlin (2010).

Guez's works are included in public collections such as Tate Modern London, Center Pompidou Paris, Guggenheim Abu Dhabi, LACMA; Los Angeles County Museum of Art, Princeton University Art Museum, The Jewish Museum New York, Rose Art Museum, FRAC collection Marseille, Museum of Modern Art Bogotá, and more.

Dor Guez Munayer lives and works between Jaffa and Athens.

Solo Exhibitions

- 2022** *Catastrophe*, Museum of Modern Art of Bogotá, Bogotá, Colombia
- 2022** *The Sick Man of Europe: The Painter*, ajh.pm, Bielefeld, Germany
- 2021** *Letters from the Greater Maghreb*, Dvir Gallery, Tel Aviv
- 2021** *Letters from the Greater Maghreb*, Goodman Gallery, Cape Town
- 2021** *Lilies of the Field*, Goodman Gallery, New York
- 2021** *Foreign Fields*, Kunst im Kreuzgang, Bielefeld, Germany
- 2020** *Lilies of the Field*, Louis Roederer Discovery Award, Les Rencontres d'Arles, Paris
- 2019** *Lilies of the Field*, American Colony Archive, Jerusalem
- 2019** *Vera Icona*, Futura Centre for Contemporary Art, Prague
- 2018** *Sabir*, Man Museum, Nuoro, Sardinia
- 2017** *The Sick Man of Europe: The Architect*, DEPO Art Centre, Istanbul
- 2017** *Place Relations*, CEPA Gallery, Bafullo, New York City
- 2017** *The Sick Man of Europe: The Composer*, Museum for Islamic Art, Jerusalem
- 2016** *Dor Guez: Christian Palestinian Archive*, James Gallery, CUNY, New York City
- 2016** *40 Days*, The British School at Rome, Rome
- 2015** *The Sick Man of Europe: The Architect*, Museum of Contemporary Art, Detroit
- Scanograms*, Carlier | Gebauer Gallery, Berlin
- 2015** *The Sick Man of Europe: The Painter*, ICA Institute for Contemporary Art, London
- 2015** *The Sick Man of Europe: The Architect*, CCA -Centre for Contemporary Art, Tel Aviv
- 2013** *40 Days*, The Mosaic Rooms, Al-Qattan Foundation, London
- 2012** *40 Days*, Artpace, San Antonio, Texas
- 2012** *100 Steps to the Mediterranean*, The Rose Art Museum, Boston
- 2011** *The Nation's Groves*, Tel Aviv Museum of Art, Tel Aviv
- 2011** *Against the Grain*, Beursschouwburg, Brussels
- 2010** *Al-Lydd*, KW, Institute for Contemporary Art, Berlin
- 2010** *The Monayer Family*, The Jewish Museum New York City
- 2010** *Watermelons Under the Bed*, The Center for Contemporary Art, Tel Aviv
- 2010** *Lydd Ruins*, The Van Leer Institute, Jerusalem
- 2009** *Georgiopolis*, Petah Tikva Museum of Art, Petah Tikva
- 2008** *George*, Kav 16, Community Gallery For Contemporary Art, Tel Aviv

Group Exhibitions

- 2021** *Photomenta*, Eretz Israel Museum, Tel Aviv
- 2021** *Afterlives: Recovering the Lost Stories and Looted Art*, The Jewish Museum, New York City
- 2021** *Afterlives*, Jewish Museum, New York

2021 *Visions of Places*, Taubman Museum of Art, Roanoke, USA
2021 *Fathom | RHE Water*, Goodman Gallery
2021 *ZUMU*, The museum on the way, Lydda
2020 *Worlds Without End*, Hugh Lane Gallery, Dublin
2020 *Visions of Places*, University of Northern Iowa Gallery of Art, Cedar Rapids
2019 *Visions of Places*, Lowe Art Museum, Coral Gables, FL
2019 *Visions of Places*, Susquehanna Art Museum, Harrisburg
2019 *Common Ground*, Plovdiv, Open Art Foundation, Bulgaria
2019 *The Other Turin*, Astrid Noacks Atelier, Sixty Eight Art Institute and Instant HERLEV Institute, Copenhagen, Denmark
2019 *Visions of Places*, Plattsburgh State Art Museum, Plattsburgh, NY
2018 *'Oriental Christians: 2,000 Years of History'*, Musée des beaux arts, Tourcoing, France
2018 *The Land of the Promise*, MODEM Museum, Debrecen, Hungary
2018 *Illuminations*, Triumph Gallery, Moscow, Russia
2018 *Selection of Video Works*, Petah Tikva Museum, Petah Tikva
2018 *Erotic Salon*, Noga Gallery, Tel Aviv
2018 *Without A Place*, Musrara Mix Festival, Jerusalem
2017 *Time Machine: Stereoscopic Views from Palestine*, Brown University, Providence, United States
2017 *Dreams and Dramas*, New Zuzeum, Riga, Latvia
2017 *Oriental Christians: 2,000 Years of History*, Arab World Institute, Paris, France
2017 *Fixed Point Perspective: Ottoman Studio Photography and its Contemporary Legacy*, Minerva Projects, Denver, United States
2017 *The Thickness of Time*, Former Foreign Correspondents Center, Athens, Greece
2017 *Bienal de la Imagen en Movimiento*, UNTREF Museum, Buenos Aires, Argentina
2017 *The Heart Has a Lonely Tune*, Ashdod Art Museum
2016 *Ritiro*, Kayu Art Gallery, Bali, Indonesia
2016 *The North Coast Art Triennial*, Denmark
2016 *Fragments of a life*, Lasi, Romenia
2016 *D'une Méditerranée, l'autre*, FRAC, Marseille, & Hotel des Arts, Toulon, France
2016 *An Ocean Trapped Behind a Wall*, New Mexico State University Gallery, United States
2016 *By Invitation Only*, Hilsen fra Instant HERLEV institute, Valkendorfsgeade, Holland
2016 *Dead Lands*, Nurture Art Gallery, New York City, United States
2016 *Classical Europe Tour*, KW institute for contemporary Art, Berlin, Germany
2016 *Staring Back at the sun*, New Museum, New York City, United States
2016 *What's Too Painful To Remember We Simply Choose To Forget*, Artists Residence, Herzliya
2016 *Place*, Ashdod Art Museum, Ashdod
2016 *Hippocampus*, Morel Derfler Gallery, Haifa
2016 *Spirit of Place*, Ilana Goor Museum, Jaffa
2016 *View Point*, Magistrate Court, Jerusalem
2015 *Laughter and Forgetting*, Bucharest Art Week, Bucharest, Romania
2015 *Videobrasil*, 19th International Contemporary Art Festival SESC, Sao Paulo, Brazil
2015 *Visions of Places*, Center for the Arts Gallery, Towson University, Towson, United States
2015 *Zones of Contention: After The Green Line*, Weatherspoon Art Museum, New York, United States
2015 *Third Generation*, Amelie A Wallace Gallery, SUNY, New York, United States
2015 *Common Grounds*, Museum Villa Stuck, Munich, Germany
2015 *Walter Benjamin: Exilic/ Archives*, Tel Aviv Museum of Art
2014 *New in the collection*, Israel Museum, Jerusalem
2014 Shpilman Institute for Photography, Tel Aviv
2014 *Faculty*, Bezalel MFA Gallery, Tel Aviv
2014 *Over & Over the Rainbow*, Center for Digital Art, Holon
2014 *Artist as social Agent*, CIA (Cleveland Institute of Art), Cleveland, United States
2014 *Silent Among Us*, Creative Association of Curators TOK, St. Petersburg, Russia
2014 *Where are you from*, Pollock Gallery, Dallas, United States
2014 *Domesticity V*, Rumah Topeng dan Wayang, Bali, Indonesia
2014 *By Invitation Only*, Instant Herlev Institute, Herlev, Denmark
2014 *Neighbours*, Tokyo Art Museum, Japan
2014 *The sea is my land*, Triennale Museum, Milan, Italy
2014 *Identity Wars Through the Artist's Lens*, Centre of Contemporary Art in Torun, Poland
2014 *Culture Loops*, Museum Bäregasse, Zürich, Zwitterland
2014 *Unusual Suspects*, La Filature, France
2014 *The Mobile Archive*, Pro Arte Foundation, St Petersburg, Russia
2013 *The Mobile Archive*, Leeds Metropolitan University, Leeds, United States
2013 *Videobrasil*, 18th International Contemporary Art Festival SESC, Sao Paulo, Brazil
2013 *Centrifuge*, The Nathan Cumming Foundation, New York City, United States
2013 *Babylon Baby*, Utopia Gallery, Berlin, Germany
2013 *Baybylone Baby*, Utopia Gallery, Vienna
2013 *The Sea Is My Land*, Maxxi Museum, Rome, Italy
2013 *This and That*, Bregenz Metro Cinema, Austria
2013 *Compromised Land*, Neuberger Museum of Art, New York, United States
2013 *Speak, Memory*, Wallach Art Gallery, Columbia University, New York City, United States
2013 *40 Days*, OGG, Kunsthaus Ausser Sihl, Zurich, Zwitterland
2013 *Dairy/Public*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
2013 *Aiconophiliih*, Notre Damm, Jerusalem
2013 *Host and Guest*, Tel Aviv Museum of Art
2013 *Photographic Memory*, The International Photography Festival, Jaffa
2013 *Mix Cities*, Nahum Gutman Museum, Tel Aviv
2012 *Garden of Eden*, Palais de Tokyo, Paris, France
2013 *Inventing World: The Artist As Citizen*, Biennale Bénin, Benin
2013 *Secondary Witness*, ISCP, New York City, United States
2013 *Under A Tinsel Sun*, The 3rd Moscow International Biennale, Russia
2013 *Eva International biennial of visual art*, Limerick, Ireland
2013 *Arrivi e partenze*, Mole Vanvitelliana, Ancona, Italy

2013 *The Mobile Archive*, Graz, Austria
2013 *The Mobile Archive*, Tranzitdisplay, Prague, Czech Republic
2013 *Promise-land*, Caixaforum, Barcelona, Spain
2013 *Promise-land*, Caixaforum, Palma de Mallorca, Spain
2013 *Promise-land*, Caixaforum, Lleida, Spain
2013 *Promise-land*, CaixaForum, Tarragona, Spain
2013 *Promise-land*, CaixaForum, Girona, Spain
2013 *True Stories*, Locks Gallery, Philadelphia, United States
2013 *The City Show*, The Center for Contemporary Art, Tel Aviv
2013 *Deviants*, Digital Art Lab, Holon
2011 *Untitled*, the 12th Istanbul Biennial, Istanbul, Turkey
2011 *Videobrasil*, 17th International Contemporary Art Festival SESC, Sao Paulo, Brazil
2011 *Domesticity II*, Pulse Miami, Miami, United States
2011 *The Mobile Archive*, Visual Arts Center – UT Austin, United States
2011 *Recent videos from Israel*, JCC, Sao Paulo, Brazil
2011 *Jerusalem Beach*, Artists studios, Jerusalem
2011 *Bridges*, The Suzanne Dellal Centre for Dance and Theatre, Tel Aviv
2011 *The 2010's winners of the Ministry of Culture*, Ramat Gan Museum for Israeli Art
2011 *Human landscape*, Tel Aviv Artists House, Tel Aviv
2011 *AntifaRave #2: Refugees*, kibbutz galuyot 45, Tel Aviv
2010 *Weizman Rally*, Digital Art Lab, Holon
2010 *Evet*, Hamidrasha Gallery, Tel Aviv
2010 *Untaken Photographs*, "Zochrot" Gallery, Tel Aviv
2010 *3 Generation*, Hangar 2, Jaffa
2010 *Di Goldene Keyt*, Dvir Gallery, Jaffa
2010 *After The Orgy*, 2010, Hanina Gallery, Tel Aviv
2009 *XIV Biennial of Young Artists from Europe and the Mediterranean*, Macedonia
2009 *Conversion*, Petah Tikva Museum of Art, Petah Tikva
2009 *Cockeye: Male Nude in Contemporary Israeli Art*, Gal-On Art Gallery, Tel Aviv
2009 *Musrara Mix*, Jerusalem
2008 *The Israeli Young Artist Biennale*, Ramat Hasharon
2008 *The Governmental Body*, Tmuna Gallery, Tel Aviv
2008 *The Wild Territory*, Agora Gallery, Jaffa

Awards and Merits

2009 Senior Artist Award for Video Art, Ministry of Culture and Science
2018 Artis grant recipient
2017 Outset grant recipient
2016 The Visual Art and Culture "Pais" fund grant recipient
2016 Artis grant recipient
2015 Artis Grant Recipient
2015 Nathan Cummings Foundation grant recipient
2013 BNL Award, Maxxi Museum, Rome, Italy
2013 Tel Aviv University scholarship for research
2012 The Visual Art and Culture "Pais" fund
2012 The Orgler Scholarship for excellent PhD scholars in the Arts, Tel Aviv University
2012 The International Artist In Residency, Artpace, San Antonio, Texas, USA
2012 Artis Grant Recipient
2012 Perlmutter Artist Award 2012, The Rose Art Museum
2011 Tel Aviv University scholarship for research
2011 The Visual Art and Culture "Pais" fund
2011 The Orgler Scholarship for excellent PhD scholars in the Arts, Tel Aviv University
2011 Yehoshua Rabinovich Foundation for the Arts, Cinema Project
2011 Finalist for the Nathan Gottesdiener Foundation Art Prize
2010 The Found for Video-Art and Experimental Video Cinema of the Centre for Contemporary Art, Tel Aviv
2010 Tel Aviv University scholarship for research, 2010
2010 The Young Artist Prize, Ministry of Culture and Science
2009 Dean's Scholarship for Excellence, Tel Aviv University

Academic Record and Residencies

2018 Professorship, Bezalel Academy of Arts and Design, Jerusalem
2009-2014 Ph.D., Faculty of the Arts, Tel Aviv University
2008-2009 Museology Studies (Curatorship) Program, Tel Aviv University
2007-2008 MA, The Interdisciplinary Program in the Arts, Tel Aviv University
2002-2006 BFA, Department of Photography and Video, Bezalel Academy of Arts and Design, Jerusalem

Collections

Tate Modern, (London, United Kingdom)
 Rose Art Museum collection (Boston, United States)
 FRAC collection (Marseille, France)
 BNL collection (Rome, Italy)
 Brandis University (Waltham, United States)
 Schocken collection (Tel Aviv)
 Hoch Art Collection (Brussels, Belgium)
 Israel Museum (Jerusalem)
 Ashdod Museum collection (Ashdod)

Petah Tikva Museum of Art collection (Petah Tikva)
Beit Hatfutsot (Tel Aviv)

Selected Articles and Reviews

LACMA (Los Angeles)
The Jewish Museum (New York City)
Tate Modern (UK)
Rose Art Museum (Boston)
FRAC collection (Marseille)
Israel Museum (Jerusalem)
Schocken collection (Tel Aviv)
BNL collection (Rome)
Petach Tikva Museum of Art (Petach Tikva) Brandeis University (Waltham, MA)
Recanati collection, (New York)
ANU Museum of the Jewish People (Tel Aviv)

Publications

2017 *Dor Guez: The Sick Man of Europe: The Composer*, Museum for Islamic Art, Jerusalem, Texts by: Nazareth Karoyan, Hagop K. and Dor Guez
2015 *Dor Guez: The Sick Man of Europe: The Architect*, Museum of Contemporary Art Detroit, United States, Texts by: Chelsea Haines, Kamal P. and Dor Guez
2015 *Dor Guez: The Sick Man of Europe: The Painter*, ICA London, Texts by: Achim Borchardt-Hume, D.Guez and Dor Guez, Published by: A.M Qattan Foundation and ICA, London, United Kingdom
2013 *Dor Guez: 40 Days*, The Mosaic Rooms, Texts by: Omar Al-Qattan, Mitra Abbaspour, and Dor Guez, Published by: Al-Qattan Foundation, Contemporary Culture from the Arab World, London, United Kingdom
2012 *Dor Guez: 100 Steps to the Mediterranean*, The Rose Art Museum, Texts by: Samir Srouji, Gannit Ankori, Dabney Hailey, and Dor Guez, Published by: New England Press, United States
2011 *Dor Guez: The Nation's Groves*, Tel Aviv Museum of Art: Nathan Gottesdiener Foundation, Texts by: Ellen Ginton, and Efrat Livny, Published by: Tel Aviv Museum of Art, Tel Aviv
2010 *Dor Guez: Al-Lydd*, KW Institute for Contemporary Art, Berlin, Texts by: United States Pfeffer, Felix Ensslin, Ariella Azoulay, and Dor Guez, Published by: DISTANZ Verlag, Berlin, Germany.
2009 *Dor Guez: Georgiopolis*, Petah Tikva Museum of Art , Texts by: Drorit Gur Arie, Ariella Azoulay, Gil Eyal, Michal Heiman and Dor Guez, Published by: Petah Tikva Museum, Petah Tikva