

# Chemu Ng'ok



## Biography

Chemu Ng'ok (b. 1989, Nairobi, Kenya) uses painting and drawing to explore the sociopolitical, physical and psychological aspects of human relationships.

Recent solo shows include *The Longing* (2023) at Goodman Gallery in London, *An impression that may possibly last forever* (2023) at ICA Milano, *Still Waters Run* (2022) at Matthew Brown Gallery in Los Angeles and *An Enigma* (2021) at CENTRAL FINE in Miami Beach.

Recent group presentations include *The 't' is Silent* (2022) at the Museum Dhondt-Dhaenens in Deurle, Belgium; *Central Sounds* (2022) at Luhring Augustine in New York; *Fire Figure Fantasy* (2022) at the ICA Miami; *There is Always One Direction* (2021-2022) at The de la Cruz Collection in Miami; *Aletheia* (2021) at CENTRAL FINE in Miami and *Songs for Sabotage* (2018) at the New Museum Triennial in New York.

She received her MFA from Rhodes University, Grahamstown in 2017 and was the recipient of the Mellon Foundation's Visual and Performing Arts of Africa Masters Bursary in 2016.

## Solo Exhibitions

**2023** *The Longing*, Goodman Gallery, London, UK

**2023** *An impression that may possibly last forever*, ICA Milano, Italy

**2022** *Still waters Run*, Matthew Brown Los Angeles, California

**2021** *An Enigma*, CENTRAL FINE, Miami Beach, Florida

**2017** *Self Esteem for Girls*, FNB Joburg Art Fair, SMAC Gallery, Sandton Convention Centre, Johannesburg, South Africa

**2017** *Riot: Masters Graduate Solo Exhibition*, Rhodes University, South Africa

## Group Exhibitions

**2022 – 2023** *The Hinge*, CENTRAL FINE, Miami Beach, USA

**2022** *The 't' is Silent*, Museum Dhondt-Dhaenens, Curated by Gabi Ngcobo and artist Oscar Murillo, Sint-Martens-Latem, Belgium

**2022** *Central Sounds*, Luhring Augustine, New York, USA

**2022** *Fire Figure Fantasy: Selections From ICA Miami's Collection*, ICA, Miami, USA

**2021 – 2022** *There is Always One Direction*, de la Cruz Collection, Miami, USA

**2021** *Aletheia*, CENTRAL FINE, Miami Beach, USA

**2020** *Love your symptom, but not too much*, Blank Projects, Capetown, South Africa

**2019** *The head the hand*, Blank Projects, Capetown, South Africa

**2019** *My Kind of Protest*, Pippy Houldsworth Gallery, London, UK

**2018** *Songs for Sabotage*, New Museum Triennial, Curated by Alex Gartenfeld and Gary Carrion-Murayari, New York, USA

**2018** *Sister Sister*, Grahamstown National Arts Festival Grahamstown, South Africa

**2017** *African Voices*, National Gallery of Zimbabwe, Harare, Zimbabwe

**2016** *Summer Show '16*, SMAC Gallery, Stellenbosch, South Africa

**2016** *FNB Joburg Art Fair*, SMAC Gallery, Sandton Convention Centre, Johannesburg, South Africa

**2016** *Surface Tension*, GUS Gallery, Stellenbosch, South Africa

**2016** *Upstart/Startup*, SMAC Gallery, Johannesburg, South Africa

**2016** *Cape Town Art Fair*, SMAC Gallery, CTICC, Cape Town, South Africa

**2015** *FNB Joburg Art Fair*, SMAC Gallery, Sandton Convention Centre, Johannesburg, South Africa

**2015** *Emerging Painters: The Graduate Show*, Turbine Art Fair, Johannesburg, South Africa

**2015** *Speaking Back*, Goodman Gallery, Cape Town, South Africa

**2015** *1:54 Contemporary African Art Fair*, SMAC Gallery, Pioneer Works, Brooklyn, NY

**2015** *\_ Pooling our Secrets\_*, SMAC Gallery, Stellenbosch, South Africa

**2015** *LUSH*, SMAC Gallery, Stellenbosch, South Africa

**2014** *Rhodes Student Exhibition*, Grahamstown National Arts Festival, Grahamstown, South Africa

**2014** *Rhodes Graduate Solo Exhibition*, "Social Revolution" 2014 Rhodes University, Grahamstown, South Africa